

PROGRAMME FOR CULTURAL COOPERATION
BETWEEN
THE GOVERNMENT OF THE REPUBLIC OF INDIA
AND
THE GOVERNMENT OF THE REPUBLIC OF BOTSWANA
FOR THE YEARS 2007 - 2010

2006

In pursuance of the agreement in the fields of art and culture, archaeology, museums, archives, libraries, youth, women and sports between the Government of the Republic of India and the Government of the Republic of Botswana signed in Gaborone on 14th May, 1997, the two Governments have agreed on the following programme of exchanges for the years 2007 - 2010.

1. ARTS AND CULTURE

1.1 Both sides will exchange troupes of performing arts. Both sides will endeavour to send at least one cultural troupe in a year. The date and other details of the visit of the troupes will be decided through diplomatic channels. L C R

1.2 The Indian side will organise an exhibition on folk art and traditions of India in Botswana for a period of one week. The Botswana side will reciprocate by sending a similar exhibition from Botswana to India. D C Handwritten

1.3 Both sides will exchange exhibitions of Fine Arts by selected artists for a period of two weeks. The exhibition will be accompanied by the visit of one of the selected artists for conducting a workshop on styles and techniques of paintings. The timings and other details of the exhibition will be worked out in advance through mutual consultations. N G M A

1.4 The Indian side will invite a Botswana painter to tour India for a period of two weeks and to do a series of paintings on India. The Botswana side undertakes to organise an exhibition of these paintings in Botswana. L K A

1.5 The Botswana side will similarly invite an Indian painter to tour Botswana and do a series of paintings on Botswana. The Indian side undertakes to organise an exhibition of these paintings in India. L K A

1.6(a) Both sides will exchange lists of records of mutual interest/historical importance for eventual acquisition on microfilm on mutually agreed terms. NAI

1.6.(b) Both sides will explore the possibility of identifying their related records (migrated) Archives in their respective countries with the purpose of having them repatriated on mutually agreed terms. NAI

1.6 (c) The National Archives of India will provide training facilities in Archives Administration / Records Management/Conservation of Records to officials from Botswana in the School of Archival Studies. Details will be settled mutually. NAI

1.7 The Indian side will provide sets of Indian musical instruments on a 50-50 cost sharing basis for distribution among organisations actively engaged in the promotion of Indian culture in Botswana. ICCR/SNA

1.8 The Indian side will depute two eminent Indian poets and writers for a period of one week and the Botswana side will reciprocate by sending two eminent Botswana poets and writers to India on bi-annual basis. SA

1.9(a) Both sides will exchange an exhibition of works by women painters. The timings and other details will be worked out through mutual consultations. NCMA

1.9(b) The National Museums on both sides will exchange exhibitions, objects and museum personnel. Exhibitions may also be organised jointly by the respective Museums. NM

1.10(a) The Indian side will provide training and attachment for two museum personnel from Botswana in museology, museography and conservation of cultural property each year on mutually agreed terms. NM

1.10(b) The National Museum, in Delhi will provide a set of replicas of Indian sculptures to Botswana. NM

1.10(c) The Indian side will provide scholarship to the Botswana Museums Council to follow post graduate courses, training and attachment in museology, museography and conservation of cultural property each year on mutually agreed terms. NMI

1.11 The Government of India will provide fellowships in the field of Fine Arts to train painters and sculptors, and also in the area of Folk Arts. ICCR

- 1.12 The Government of India will provide scholarships for officers of the Drama Unit to follow Diploma Course in Dramatics at the National School of Drama. Officers, who have already followed the Diploma Courses will also be provided by the Government of India with short-term refresher courses in the different disciplines of Theatre and facilities of attachment in different States. NSD.
- 1.13(a) The Indian Government will provide short training and attachment courses in the field of preservation and conservation of library materials. NL
- 1.13(b) The Indian Government will annually provide one scholarship in the field of Librarianship for the National Library. NL
- 1.14 The Government of India will provide the services of experts in the field of Music and Dance for training courses in Botswana with the support of ITEC. SNA
- 1.15 Both sides will collaborate in the areas of ethno-historic and natural heritage programmes. Am ST

YOUTH AND SPORTS

- 2.1 Both sides shall encourage cooperation and exchanges in the fields of youth and sports and physical education.
- 2.2 The Indian Government will provide short training and attachment courses in the field of project planning, project appraisal and monitoring and research into youth issues. This arrangement shall be on a mutual basis and timings of visits and details of programmes to be exchanged will be worked out by the concerned organizations.
- 2.3 The Indian Government will provide coaches to Botswana in the areas of cricket and hockey. The details will be worked out through mutual consultations.

YAES.

3. MASS MEDIA

- 3.1 Both sides shall hold film weeks in each other's country on a reciprocal basis.
- 3.2 Both sides shall encourage the exchange of children's films on mutually agreed terms and conditions.
- 3.3 Both sides shall participate in each other's International Film Festivals.

ISB

- 3.4 Both sides shall encourage greater cooperation between the Radio and TV organisations of each other's countries including exchange of programmes and visits by officials and experts. The timings of visits and details of programmes to be exchanged will be worked out by the concerned organisations.
- 3.5 Both sides will exchange mass media personnel including journalists, not exceeding two in number in a year, for a maximum period of two weeks.
- 3.6 The Indian side will provide copies of tapes, video cassettes of radio and television plays in Indian languages from Indian broadcasting stations for the designated language laboratory in Botswana. The details will be worked out through mutual consultations.

4. **WOMEN, FAMILY WELFARE AND CHILD DEVELOPMENT**

WCD

- 4.1 Both sides will hold seminars/symposia/workshops on selected themes of mutual interest relating to women alternately in India and Botswana.
- 4.2 Both sides will encourage contacts between National agencies and Non-Governmental organisations active in the field of women, child development and family welfare.
- 4.3 The Indian side will depute eminent women personalities for a period of one week and the Botswana side will reciprocate by sending eminent personalities to India on special events relating to women, family and children.
- 4.4 The Indian side will depute two experts to assist in the development and production of IEC and audio-visual materials on women and child development.
- 4.5 The Indian side will provide copies of tapes, video of television plays in Indian Languages to be viewed by women and children in women and family centres and children's clubs in Botswana.
- 4.6 The Indian side will continue to render all possible assistance in the field of creativity development of children. In this context the Indian side will provide the services of experts for the National Creativity centre set up by the Ministry.
- 4.7 Both sides will encourage exchanges of children's clubs and cultural performances by children comprising folk songs and dances.

4.8 The Indian side will provide scholarship[s] for short-term courses at appropriate Indian Institutions to staff/officials of the Ministry in the fields of:

- (i) Women Entrepreneurship Development;
- (ii) Management of cases of Domestic Violence and Child Abuse;
- (iii) Fashion and Design;
- (iv) Inter-personal Communication and Counselling Techniques;
- (v) Child Care and Education; and
- (vi) Creativity Development for Children.

4.9 The Indian side will organise exhibitions of products manufactured by women entrepreneurs in Botswana and the Botswana side will organise a similar exhibition of Botswana products in India.

4.10 The Indian side will depute an expert to conduct training of crafts and dressmaking instructors.

4.11 Both sides will share information in the following areas;

- (i) Gender and HIV/AIDS
- (ii) Violence against women and children
- (iii) Inheritance issues in as far as they relate to orphans, especially girl orphans and women
- (iv) Mainstreaming of gender

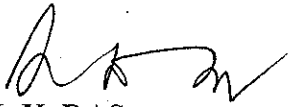

5. **MISCELLANEOUS**

5.1 Additional proposals, not included in this programme, aimed at strengthening the friendly ties between the two sides will be considered and carried out by mutual consent, through diplomatic channels.

5.2 The general terms mentioned in the Annexure will form an integral part of the Exchange Programme. The financial terms applicable for the implementation of this Programme shall be settled by mutual consultations through diplomatic channels.

5.3 The present Programme comes into force from 1st January, 2007 and will be valid till a fresh Exchange Programme is signed.

Done and signed in New Delhi on 8th December 2006, in four originals, two each in Hindi and English, all texts being equally authentic. In case of divergence in interpretation, the English text shall prevail.

<p>FOR THE GOVERNMENT OF THE REPUBLIC OF INDIA</p>  <p>SHRI BADAL K. DAS</p> <p>SECRETARY</p> <p>MINISTRY OF CULTURE</p>	<p>FOR THE GOVERNMENT OF THE REPUBLIC OF BOTSWANA</p>  <p>MRS. D.A. KGOSIETSILE</p> <p>HIGH COMMISSIONER OF BOTSWANA IN INDIA</p>
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Annexure

GENERAL AND FINANCIAL PROVISIONS

I. EXCHANGE OF INDIVIDUAL/DELEGATIONS/EXHIBITIONS

1. Each party will send to the other party bio-data(including languages spoken) and proposed itinerary at least three months in advance of the expected date of visit of the delegation(s)/ individual(s)/troupe(s)/ensemble selected under this Programme
2. The receiving party shall intimate the acceptance or otherwise of the proposal within one month after the receipt.
3. After the receiving party conveys its acceptance, the sending party shall inform the receiving party at least four weeks in advance of the exact mode and time of arrival of the person(s).
4. Persons invited should know either the language of the receiving party or English.
5. Both parties shall extend facilities to delegations(s)/individual(s) sent from the other country to get acquainted with the culture and life of the host country.
6. Both parties shall provide free medical care in case of sudden illness.

II. EXCHANGE OF MATERIALS

Each party has the right to use the materials exchanged in the fields of information, radio and television, in its own programme and they should not be given by the receiving party to a third party. The sending party shall be responsible for authors' and artists' rights as well as for the transportation expenses.

III. IN CASE OF VISITS NOT EXCEEDING ONE MONTH (INCLUDING DELEGATIONS)

- (1) The sending party shall cover to and fro travel expenses
- (2) The receiving party shall offer :-
 - Internal travel including suitable local transport in accordance with the programme of visit (s).

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- Suitable free accommodation.
 - Suitable free board.
 - Out-of-pocket allowance for sundry expenses.

IV VISITS EXCEEDING ONE MONTH

In the case of visit exceeding one month, both parties shall agree upon financial terms in each case separately.

V ENSEMBLES

- (a) The proposals concerning the exchange of performing ensembles shall be made through diplomatic channels at least nine (9) months in advance. The receiving party shall respond to the proposal within two (2) months after having received the proposals.
- (b) The sending party will cover travel costs of ensembles and transportation costs of their requisites to the first destination in the receiving country and back.
- (c) The sending party will provide the receiving party with the relevant information concerning the ensembles, programmes, and press material, date of arrival and departure etc. at least four (4) months in advance.
- (d) However, variations from the above may be decided by the organization of these exchanges by advance mutual agreement.

VI EXHIBITIONS

1. The sending party shall cover the international transportation costs connected with the transportation of the exhibits to the first place of their destination in the receiving country and back to the first of their destination in the sending country from the last place of exhibition in the receiving country.
2. The receiving party shall cover the costs connected with the transportation of the exhibits to other places within its territory.
3. The receiving party shall ensure at its own expense the installation of the exhibition and its propagation including preparations of the catalogues, brochures, etc

4. The sending party shall cover the cost of insurance for the period that the exhibition is out of its country. In case the sending party suffers any loss or damages to the exhibits, the receiving party shall be obliged to get all the documents relating to the loss or enable the sending party to claim compensation from the insurance. The costs connected with the acquisition of the said documents are to be covered by the receiving party.
5. The receiving party will ensure that proper interest in the exhibition is shown and general care taken of it.
6. If the exhibition is sent to a third country, the costs connected with the transportation are not to exceed the expected expenses for its transportation to the sending country.
7. A separate agreement will be signed, where necessary, between the sponsoring and receiving institutions.
8. The sending party shall send all the necessary material/description, data concerning the space needed for the exhibition and information for compiling the catalogues, etc., three months prior to the opening of the exhibition, if possible, and the exhibits at least two weeks prior to the opening of the exhibition.
9. One or more artists/commissioners will accompany the exhibition, if considered necessary by the sending party, and will be provided local hospitality by the receiving party.