

CULTURAL EXCHANGE PROGRAMME

BETWEEN

**THE MINISTRY OF CULTURE
OF THE GOVERNMENT OF THE REPUBLIC OF INDIA**

AND

**THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS
OF THE GOVERNMENT OF THE REPUBLIC OF THE PHILIPPINES**

FOR THE YEARS 2019-2023

The Ministry of Culture of the Government of the Republic of India and the National Commission for Culture and the Arts (NCCA) of the Government of the Republic of Philippines hereinafter referred to as "the Parties".

DESIRING to expand bilateral cultural exchanges and further strengthen the friendly relations existing between both countries, on the basis of the Cultural Agreement signed in New Delhi on 6 September 1969.

Have reached through mutual consultations upon the following Programme for Cultural Exchanges for the period **2019-2023**.

Paragraph I - Cultural and Arts Exchanges

1. Both Parties will exchange visits between the NCCA of the Philippines and Indian Cultural Officials, with each delegation consisting of six members for a period of ten days on reciprocal basis. Details will be finalized through mutual consultations.
2. (i) Both Parties will exchange visits of three historians/ history researchers for a period of three weeks for the purpose of research/lecturing, subject to mutual consultations.

(ii) Conduct of a mutual exchange program between the National Historical Council of the Philippines (NHCP) museum staff and an Indian cultural institution for visitation and cultural immersion in museums and heritage centers of each country.

(iii) Conduct of educational grants/sponsorships for NHCP museum staff to Indian educational institutions offering courses on museology and cultural heritage studies.

- (iv) Strengthening cooperation in heritage management through museological research exchanges such as mutual access to the cultural and heritage assets of each Party, including selected loans and limited access to documentation reports of cultural properties.
 - (v) Both Parties will exchange three archaeologists to study the archaeological material of pre, proto and early historic times for a period of two weeks each.
 - (vi) Both Parties will exchange two young archaeologists under the leadership of an expert for a period of one month to study and analyze the existing material as well as to explore the ancient cultural routes for ascertaining Indian contacts with Philippines with special reference to the Iron Age.
 - (vii) The National Museum of Philippines and the National Research Laboratory for Conservation of Cultural Property in Lucknow will exchange one conservator each, subject to mutual consultations. The two agencies will also exchange publications and other resource materials including best practices and effective technologies in the field of cultural heritage preservation.
 - (viii) Both Parties will conduct an exchange of archaeologist/ conservator for research and study of a particular concern, to be determined by each country.
 - (ix) Both Parties will conduct courses on maritime archaeology to deepen understanding on the Philippines-India exchanges.
3. Both Parties will exchange visits of a delegation of four dance educators for a period of two weeks. The receiving party will organize the workshop as well as the performance. Both Parties will consider sending/receiving exhibitions of paintings, photography and textiles to each other's country.
4. (i) Both Parties will exchange one or two theatre school administrators who will compare management styles and course syllabi. Details will be worked out through mutual consultations.
- (ii) Both Parties will consider exchange of faculty members, students, management and technical staff with theatre institutes on a reciprocal basis.
- (iii) Both Parties will facilitate an exchange of records, journals and publications on performing arts.

(iv) Both Parties will participate in theatre festivals held in each country upon invitation and based on the condition and the schedule provided by the Organizing Committee of the festival.

(v) Both Parties shall encourage exchange of performances between National theatre institutes of both countries.

Paragraph II - Books and Publication

1. Both Parties will exchange publication and information materials.
2.
 - (i) Both Parties will promote the cooperation and exchanges of delegations of writers, particularly eminent novelists, who will conduct talks, workshops and book signings.
 - (ii) The National Libraries of both countries will exchange on a reciprocal basis, publications and other reading materials of mutual interest.
 - (iii) Both Parties will exchange visits of library experts, each from India (National Library, Kolkata) and the Philippines on reciprocal basis for a period not exceeding two weeks. Details shall be worked out through mutual consultations.
 - (iv) Both sides will conduct research and publications projects and will support and/or organize conferences and exhibitions related to the field of library and information science.
3. The Parties will facilitate the translation and publication of outstanding literary works from Filipino to Hindi, and vice-versa with complementary immersion activities for translators, writers, authors, editors, publishers, and scholars.

Paragraph III - Film

1. Both Parties will hold in 2019 to 2023 a film festival in each other's country for a period not exceeding five days, during which a delegation consisting of two/three members will be sent to attend the activities. These delegation members will also conduct a filmmaking seminar/workshop in the Film and Television Institute in Pune and its relevant counterpart organization in the Philippines.

2. Both Parties will encourage their own film, outfits to participate in international film festivals held in each other's country.

Paragraph IV - Archives and Heritage

1. Both Parties will support the development of cooperation between the National Archives of both countries, pursuant to direct agreements between them, in particular for organizing visits of experts in archival and allied disciplines, implementation of common projects, exchange of information, publications and copies of archival documents and organizing exhibitions based on their respective archival collections and of interest to each Party.
2. Both Parties will consider and encourage/facilitate:
 - (i) Study of artistic heritage, Folk lore/folk traditions and narrative forms;
 - (ii) Devising creative activities for cognitive and skills development of the students;
 - (iii) Exploring possibilities of developing Art Academies, Museums, Cultural Centres and Educational Institutions as Centres of learning;
 - (iv) Development of audio-visual and printed educational materials for student and teachers to learn art, music, dance, theatre and puppetry and any other form of tangible or intangible arts;
 - (v) Documentation of the Arts, Museum objects and Production of Cultural Resources;
 - (vi) Exchange of technical trainings on records and archives management, including electronic records management.

Paragraph V - Expenditure

1. The Sending country shall pay for international travel of their delegations and transport, **including insurance expenses** of persons and items for exchange. The international travel and transport expenses to be borne by the sending country, shall be those incurred from the sending country to the city where the official visit starts in the host country and from the city where the official visit ends en route to the sending country. The host country shall provide the internal expenses, which shall include

suitable boarding and lodging, **expenses for inland transportation and local organizing costs and manpower support**, and medical treatment in cases of emergency. The accommodation to be provided by the host country shall meet internationally accepted standards of comfort befitting the rank of the visitors concerned.

2. The sending country shall shoulder the costs of any extension of its delegation's period of stay in the host country beyond the period stipulated in the Cultural Exchange Programme as agreed upon between the two Parties.

Paragraph VI – Others

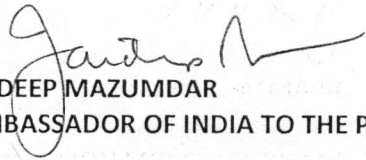
1. Further consultations on the details of the items for exchange for the Cultural Executive Programme shall be conducted between the National Commission for Culture and the Arts and other concerned agencies for the Philippine side and the Ministries or Departments concerned for the Indian side.
2. If it is necessary to add or omit some items during the implementation of the Cultural Exchange Programme, agreement on such additions or omissions shall be made through mutual consultations between the National Commission for Cultural and the Arts for the Philippine side and the Ministry of Culture for the Indian side, in coordination with the respective Foreign Ministries.
3. This Cultural Exchange Programme shall come into effect on the day of its signing and shall be valid up to 31 December 2023, unless either Party requests its termination by serving a written notice to the other Party at least three months prior to the intended termination, in which case it shall stand terminated on completion of 3 months from the date of receipt of such notice by a party.

The termination of this Cultural Exchange Program shall be without prejudice to the existing and ongoing activities or projects being undertaken under this Cultural Exchange Program, unless otherwise agreed by both Governments in writing.

IN WITNESS WHEREOF, the undersigned, being duly authorized thereto by their respective Governments, have signed the present Cultural Exchange Programme.

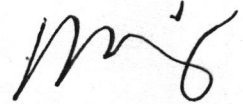
Signed in Manila on the 18th of October 2019 in two original copies in the English language.

FOR THE GOVERNMENT OF
THE REPUBLIC OF INDIA



JAIDEEP MAZUMDAR
AMBASSADOR OF INDIA TO THE PHILIPPINES

FOR THE GOVERNMENT OF
THE REPUBLIC OF PHILIPPINES



VIRILIO S. ALMARIO
CHAIRMAN
NATIONAL COMMISSION FOR CULTURE AND
THE ARTS