

**EXECUTIVE PROGRAMME OF CULTURAL COOPERATION BETWEEN THE  
GOVERNMENT OF THE REPUBLIC OF INDIA AND THE GOVERNMENT OF THE  
ITALIAN REPUBLIC FOR THE YEARS 2023-2027**

The government of the Republic of India and the government of the Italian Republic (hereinafter individually referred to as "party" and collectively referred to as "parties")

**RECALLING** the implementation of the Cultural Agreement signed between the Parties in New Delhi on 12<sup>th</sup> July, 2004; and

**DESIRING** to strengthen the friendly links between the Parties so as to deepen cultural relations between them;

Have agreed on the following Executive Programme of Cultural Cooperation for the period **2023-27**;

**ARTS AND CULTURAL EVENTS**

**Cultural Institutes and Institutions**

1.1 The Parties shall facilitate the activities of their respective cultural institutions. In this direction both the Parties will encourage signing of long term agreements/ MoUs between the cultural institutions of two countries. These long term agreements/ MoUs can be

- (a) between the Governments / Public Institutions of the Parties.
- (b) between Institutions/ organizations of repute of the two countries both in private and in government/ public sector.

**Exhibitions**

1.2 The Parties will favour the exchange of high level cultural exhibitions. Details, financial provisions included, will be defined through diplomatic channels.

**Contemporary Art, Architecture and Design**

1.3 The Parties shall cooperate in the promotion of contemporary visual arts (arts, architecture and design) as well as to the development of creative and cultural industries relating to them.

1.4 The Parties shall promote the development of contemporary artistic and architectural heritage both nationally and internationally, also through the exchange of experts.

1.5 The Parties shall cooperate in the organization of training courses on contemporary art and architecture.

1.6 The Parties shall favour the mobility and exchange of young artists between the two countries, also through the realization of artist residency programmes.

**Scholarships**

1.7 According to financial availability, during the term of this Programme, the Italian Party shall offer long term scholarships every year to Indian citizens to attend academic

courses offered by universities, research centres and other institutions recognized by the Italian Ministry of Education, University and Research.

**1.8** According to financial availability, the Indian Party will offer four (04) graduate/post-graduate/PhD level scholarships every year to Italian students. Candidates are expected to complete their studies on a full-time basis and are subject to the usual admission selection criteria.

**1.9** Scholarship programmes executed by the two countries for implementing scholarships mentioned in articles 1.7 and 1.8 above would be governed by the guidelines of the funding organizations in the respective countries based on the principle of reciprocity.

### **Music, Theatre and Dance**

**1.10** The Parties shall promote performances and tours of highly qualified groups or individual artists. They shall facilitate cooperation and exchanges between their main cultural institutions.

### **Cinema**

**1.11** The Parties will foster co-operation in the field of cinema and their reciprocal participation in cinema festivals, reviews or cinema weeks. They shall also favour cooperation between their institutions, associations and professionals working in the field.

### **Festivals, celebration and cultural events**

**1.12** The Parties shall exchange events in the fields of music, dance, theatre and design and shall favour the exchange of information on festivals, celebrations and other major cultural events organized in their respective countries. The arrangements for the exchange of cultural events, including financial requirements, shall be undertaken through diplomatic channels on a case-by-case basis.

## **ARCHIVES, LIBRARIES AND PUBLISHING**

### **Archives**

**2.1** Subject to their respective national laws, the Parties shall promote co-operation between their respective public archives administrations through the exchange of scientific publications, microfilms, copies of documents, database and laws.

**2.2** The Parties shall exchange<sup>1</sup> (one) archivist (except film archivist) for a 8 day period per year. The exchange aims at researching and studying the archival systems of the counterpart.

### **Libraries**

**2.3** The Parties will favour cooperation in the exchange of information, books and periodicals between libraries, academies and other cultural institutions of both countries.

**2.4** The Parties will also encourage the exchange of reproductions, such as microfilms of documents stored in public libraries, in compliance with their respective national laws and through diplomatic channels. The Parties may allow the loan of rare and valuable materials from public libraries on the occasion of exhibitions. The terms and conditions of such arrangements shall be settled through diplomatic channels.

**2.5** During the term of this Programme, the Parties shall exchange 1 (one) librarian for a study visit of a maximum of 8-day length. Details shall be defined through diplomatic channels on a reciprocal basis.

**2.6** On request, the Italian Party (Ministry of Cultural Heritage and Activities and Tourism) may dispatch experts in the field of preservation, restoration, cataloguing, computer science, library trade and book promotion. Details, including financial conditions, will be defined through diplomatic channels.

### **Publishing**

**2.7** The Parties may favour the translation and publishing of classical and contemporary works which may contribute to spreading the knowledge of the counterpart's literature, science and art.

### **2.8 The Italian Party informs that:**

- i. the Italian Ministry of Foreign Affairs and International Cooperation according to financial availability, may provide every year awards and contributions to Indian publishers formulating proposals aimed at spreading Italian books and culture, through the translation and publishing of literary and scientific works, and the dubbing and subtitling of short and long motion pictures. Applications shall be submitted through diplomatic channels.
- ii. The Italian Ministry of Culture (General Directorate Libraries and Cultural Institutions) provides the National Translation Prize, under the High Patronage of the President of the Italian Republic to people working in the translation field and to foreign publishers.

Applications shall be submitted through diplomatic channels.

### **COOPERATION IN THE FIELDS OF RESTORATION, PRESERVATION AND PROTECTION OF CULTURAL HERITAGE**

**3.1** The Parties shall encourage the exchange of information, publications and experts between the relevant institutions of the two countries in the fields of archaeology, museums and restoration of cultural heritage as well as for the promotion of architecture and contemporary art.

**3.2** The Parties shall favour the activities of the Italian archaeological missions already operating in India and of those operating in the future, in compliance with regulations and laws in force in the counterpart's country.

**3.3** The Parties shall favour co-operation between the museums of the two countries.

**3.4** The Parties Agree to cooperate in order to fight illicit trade in objects of cultural heritage with preventive, repressive, and remedial measures in compliance with the respective national legislations, in compliance with the obligations provided for in the 1970 UNESCO International Convention on the Means of Prohibiting and Preventing Illicit Import, Export, and Transfer in Ownership of Cultural Property, and taking into account the principles of the 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects.

The Parties also agree to cooperate in protecting underwater cultural heritage in accordance with the respective legislation and taking into account the principles of the 2001 UNESCO International Convention on the Protection of Underwater Cultural Heritage.

**3.5** The Parties shall devote particular attention to cooperation in compliance with the obligations provided for in the 1972 UNESCO International Convention concerning the Protection of the World Cultural and Natural heritage and in the 2003 UNESCO International Convention for the Safeguarding of the Intangible Cultural Heritage.

The Parties also undertake to cooperate in compliance with the obligations provided for in the 2005 UNESCO International Convention on the Protection and Promotion of the Diversity of Cultural Expression.

## **INTELLECTUAL PROPERTY AND COPYRIGHT**

**4.1** The Parties may develop bilateral cooperation in protecting intellectual property and copyright, and explore the possibility of cooperation between their relevant authorities.

## **RADIO AND TELEVISION CO-OPERATION**

**5.1** The Parties will reciprocally promote exchanges in the television, radio and multimedia sector through direct agreements between the organizations concerned.

## **YOUTH AFFAIRS AND SPORTS**

**6.1** The Parties may promote youth exchange programmes and encourage visits of youth delegations to participate in youth festivals/camps on a reciprocal basis. Both sides may also promote exchange of officials dealing with youth affairs in order to study and get acquainted with the counterpart's youth related programmes, policies and institutions.

**6.2** The Parties may promote cooperation between National Level Sports organizations/federations and exchanges of sports delegations, teams, coaches and experts in different fields, of physical education and sports, on reciprocal basis. National Olympic Committees remain responsible for the negotiations of specific Technical Agreement on sport.

**6.3** The Parties shall comply with the obligations provided for in the 2005 UNESCO International Convention against doping in sport.

## **GENERAL AND FINANCIAL PROVISIONS**

### **7.1 Exchange of visits**

The following provisions apply for exchange of visits under this programme.

1. The sending party shall propose the exchange of visit to the receiving party through diplomatic channels and at least three months before the suggested date for the visit.

The sending Party shall provide:

- i. full name and nationality of the visitor (nationality must be Italian or of a EU country for persons visiting India and Indian for person visiting Italy), his/her curriculum vitae, and his/her foreign languages skills.;
  - ii. the proposed visit programme including full name of the host Professor and of his/her university department;
  - iii. the planned dates and exact duration of the visit.
2. The receiving Party shall confirm the final acceptance of the visit at least one month before the planned date of arrival.
  3. The sending Party shall cover the travelling expenses from one capital city to the other capital city and return.

The receiving party shall cover the travelling expenses within its own territory from the capital city to the institution where the visit is to take place.

4. The Italian Party shall provide the Indian visitors with an all-inclusive allowance of 93 (ninety three Euro) per day for visits of eight days.

The Indian Party will offer to Italian guests the following:-

- lodging – free
- board – Rs. 1000/- per day per person if breakfast is included in lodging charges;
- Rs. 1100/- per day per person where lodging charges do not include breakfast;
- local transport : free subject to a maximum of Rs. 500/- per day;
- out of pocket allowance; a sum not exceeding Rs. 250/- per day per person.

### **7.2 Cinema**

The costs for the organization of film exhibitions and festivals shall be agreed upon by the two Parties, on a case-by-case basis, according to the financial availabilities of both Parties.

All initiatives from Italian side requesting economic support from the Ministry of Cultural Heritage and Activities and Tourism shall need to obtain a previous positive evaluation from the relevant Consultative Commission.

### **7.3 Live performances**

As for the organization of live performances, the expenses shall be agreed upon between the Parties, on a case-by-case basis, according with existing legislation and financial availability.

In case of festivals or exchanges or groups of artists in the field of performing arts, the invitation shall be subject (unless financial support has been previously agreed upon) to the availability, by the concerned groups, of the funds required to bear the expenses for participation.

All initiatives from Italian side requesting economic support from the Ministry of Cultural Heritage and activities shall need to obtain a previous positive evaluation from the relevant Consultative Commission.

## FINAL PROVISIONS

**8.1** The programme does not exclude the possibility for the Parties to agree, through diplomatic channels, on exchanges not included in the present Programme, subject to previous authorization from institutions in charge of coordinating the Programme itself.

**8.2** The Parties agree that all initiatives set out in this Programme will be implemented within the limits of the annual budget of each country.

**8.3** The Parties agree to implement all initiatives set forth in this Programme in accordance with applicable international law obligations and in full compliance with the national legislation of both Parties, as well as any other obligation arising from Italy's membership within the European Union.

**8.4** The present Programme shall come into force on the date of its signature and shall remain in force until **31<sup>st</sup> December 2027**.

With the agreement of the Parties, communicated through Note Verbale, the validity of this Executive Programme may be extended for a further period.

**IN WITNESS WHEREOF the undersigned duly authorized thereto have signed the present executive Programme.**

Done in Rome on 2.11.2023 in two original copies each in English, all text being equally authentic.

FOR THE GOVERNMENT OF  
THE REPUBLIC OF INDIA

FOR THE GOVERNMENT OF  
THE ITALIAN REPUBLIC