

**Executive Program of Cultural Cooperation
Between
The Government of the Syrian Arab Republic
And
The Government of the Republic of India
For the years 2010-2013**

The Government of the Syrian Arab Republic and the Government of the Republic of India and, desiring to strengthen the bonds of friendship and deepening of cultural relations between them and in implementation of the cultural agreement signed between them in New Delhi on November 13, 1975, have agreed to the following executive programme for the years 2010-2013.

First: In the field of Culture and Arts:

**Article 1
Cinema**

- 1.1 The Parties shall exchange Cinema weeks between the two countries in order to spread the Syrian cinema in the Republic of India and the Indian cinema in the Syrian Arab Republic.
- 1.2 The Parties shall exchange delegations to participate in the film Festivals in both countries.

**Article 2
Archaeology, Museums and Intangible Cultural Heritage**

- 2.1. The Parties shall exchange visits of experts in the field of archaeology and museums to gain knowledge on the monuments and modern techniques used in the restoration of monuments. The details shall be decided through diplomatic channels.
- 2.2. The Parties shall exchange publications related to archaeology, museology such as books, magazines and bulletins as well as copies of ancient manuscripts and indexes.
- 2.3 The Parties shall exchange exhibitions of mutual interest on reciprocal basis.

2.4 The Indian party shall provide assistance to the Syrian Party in organizing training courses in the field of collection, recording and documentation of intangible cultural heritage.

2.5 The parties shall encourage exchange of information on conservation methods and techniques.

2.6 The Indian party shall provide the technical assistance to the Syrian party in the field of preservation and documentation of intangible cultural heritage.

Article 3

Performing Arts and visual arts

3.1 The Parties shall encourage the establishment of cooperative relations between the two countries in the field of music.

3.2 The Parties shall encourage the cooperation between the Higher Institute of music in Damascus and the Sangeet Natak Akademy (National Academy of Music, Dance and Drama) in New Delhi.

3.3 The Parties shall exchange music, musical notations and recordings.

3.4 The Parties shall exchange a visit of a musician in both countries to learn about the evolution of music in the other country.

3.5 The parties shall participate in the cultural and artistic festivals held in both countries, including the International Bosra Festival (Details to be agreed through diplomatic channels).

3.6 The parties shall exchange shows of folk groups that perform shows of artistic heritage in the field of popular music, singing and dancing.

3.7 The parties shall exchange artistic publications in painting – photography-ceramics-graphic (drawing).

3.8 The Parties shall exchange visual arts exhibitions with two persons to accompany the exhibition to be accompanied by lectures on art in the country of destination during the show (Details to be agreed through diplomatic channels).

- 3.9 The parties shall encourage the organization of joint workshops on art in the two countries.
- 3.10 The Indian party shall provide the Syrian party with a three month training course in the areas of Lighting, Sound, and Puppet Theater for two persons for each specialization.
- 3.11 The Indian party shall also provide the Syrian party a teacher of dance to be received as a visiting professor to hold a workshop with students of the Higher Institute of the Theatrical Arts (Dance Department).
- 3.12 Each party shall send invitations to the other party to participate in international competitions of children's drawings that are held in their countries.

Article 4
Library and Archives

- 4.1 The Parties shall exchange visits of three specialists in the field of information systems and automation applied in the national libraries in both countries for a period of two weeks.
- 4.2 The Parties shall exchange visits of three specialists in the field of restoration and conservation of manuscripts for two weeks to study the techniques used in both countries.
- 4.3 The Parties shall encourage exchange of publications such as books, periodicals, pamphlets, research papers to be decided mutually.
- 4.4 The parties shall explore the possibility of exchange of copies of manuscripts, books and rare documents.
- 4.5 The parties shall encourage visits of library staff for two weeks to learn about the achievements and exchange of experiences in the fields of library work.
- 4.6 The parties shall encourage participation in book fairs, cultural courses and seminars conducted by each of them.

Second: The General Financial Terms

Article 5

The transfer of individuals (the exchange of delegations):

5.1 The Sending Party shall bear the travel expenses of individuals back and forth to the port of entry in the country of the receiving party.

5.2 The Receiving Party shall bear the following expenditure:

- Accommodation and food at a suitable hotel.
- Transportation in accordance with the internal programme of the visit.
- Medical treatment in case of sudden illness in public hospitals of the state.

Article 6 **Exhibitions**

6.1 The Sending Party:

- shall bear the costs of transporting the exhibition to the first place of destination in the country of the receiving party and return.
- shall bear the cost of insurance on exhibits during the exhibition outside the country.

6.2 The Receiving Party:

- Shall bear the expenses of transportation of the exhibition within the country.
- Shall arrange suitable halls for the exhibition.
- Shall bear the expenses of the personnel accompanying the exhibition by the financial terms of individuals.
- In case of any damage occurred to the exhibits, the Receiving Party shall provide the Sending Party with documents necessary for the sending party to be able to claim the compensation from the insurance company.

- The rest of the conditions are to be agreed upon at least four months before the exhibition through mutual consultations/diplomatic channels.

Third: The General Provisions

Article 7

Implementation of the articles of the Programme

The Sending Party:

7.1 Shall identify the Article it would like to implement and name of the experts or specialists and determine the schedule of the visit in line with the text of the article.

Shall send a CV with the working paper of each candidate identified with the proposed date of the visit to the receiving party by at least two months from the date of the visit.

7.2 After the approval of the Receiving party on implementation of the article and on receiving the candidates, shall inform the Receiving party about the exact date of travel and flight number and the carrier by at least ten days before the date of travel

Article 8

8.1 The parties shall agree upon the date of implementation of the articles of this programme and other details through diplomatic channels.

8.2 This executive programme does not prevent implementation of any educational or cultural cooperation not mentioned in it, to be agreed upon through diplomatic channels.

Article 9

In the case of delay in the signing of the executive programme that follows this programme, the provisions of this program will continue on a temporary basis until the signing of a new operational programme.

Article 10

In the event of a disagreement in the interpretation or application of the programme, the dispute is resolved amicably and in consultation and without recourse to a third party.

Article 11

11.1 This programme shall come into effect on the date of signature for a period of three years subject to renewal unless one party informs the other party by writing of its desire to modify or terminate it three months prior to the date of expiry.

11.2 This programme can be modified with the consent of the parties and this amendment shall enter into force as the mechanism provided for in the first paragraph of the same article.

Done and signed in Damascus November 27, 2010 in two originals each in the Arabic, Hindi and English languages, all texts being equally authentic. In case of any divergence in the interpretation, the English text shall prevail.

For

**The Ministry of Culture of the
Syrian Arab Republic**



For

**The Ministry of Culture of the
Indian Republic**

