

"I Am a Poet Who Has Carved Time": Annavaram in Kavi Sandhi

DECCAN NEWS SERVICE

KARIMNAGAR

Noted poet Annavaram Devender said he emerged from the aarti of the people and the soil of time, carving his journey through poetry that reflects the scent and struggle of the land. Speaking at the Kavi Sandhi program organized by the Central Sahitya Academy at Karimnagar Film Bhavan on Sunday, he delivered a powerful reflection on his literary voyage.

"Poetry thrives only when it holds the sensitivity of the soil and enhances the beauty of human fragrance," he said, drawing parallels between a poet's continuity and a pot filled with water or a saree beautifully woven. He asserted that a poet can stand as history only by writing relentlessly.

The session was moderated by renowned poet Prasen, a member of the General Council of the Sahitya Academy. Annavaram emphasized that poetry must remain rooted in the life of the common man and rise in rebellion against oppression. "Poetry should



flare like a sword of contempt in the face of injustice," he declared. Reflecting on the literary history of Telangana, he noted that the spirit of struggle has been in the air since the era of Pothana.

He recited select verses from his body of work, recounting how he has published twelve poetry collections and four books of essays, all drawn from Telangana's indigenous heritage. The session included an interactive segment where Annavaram answered ques-

tions from the audience.

At the outset of the program, tributes were paid to senior journalist MD Munir and Karimnagar poet Mukul Anjaiah, who passed away on Saturday.

The event saw participation from a wide range of literary personalities including Nalimela Bhaskar, Nagunuru Shekhar, Boddula Lakshmaiah, Jukanti Jagannatham, BVN Swamy, and many others, reflecting the strong literary culture of the region.