## Pammal pioneered path to modern Tamil theatre: Professor

G. SRINIVASAN I DC THANJAVUR, NOV. 10

Pammal Sambanda Mudaliar was a multi-faceted personality who helped in transforming the moden Tamil theatre, said Dr. G.Palani, Professor of Tamil Literature, University of Madras, here.

Delivering the keynote address on "the role of



Pammal Sambandanar in the media, drama and tamil talkies" at the 15oth birth anniversary seminar of Pammal Sambandhanar at SASTRA University recently, Dr Palani said that Sambandanar's pioneering work as a playwright, actor, director and researcher changed the Tamil theatre landscape in the late 19th and early 20th centuries.

"As a prolific writer he penned 97 dramas and over hundred short stories. He portrayed mythological, historical, social and comic themes in his plays. He has also translated and adopted English and French dramas into Tamil",, said Dr.Palani.

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Dr. K. Raja Ravi Verma,
Department of Performing
arts, Pondicherry Central
University, Dr. S. Karpagam
of Tamil University, also
spoke. Dr. K. Pugazhendhi,

Dean, School of Mechanical engineering presided over the seminar. Dr. K. Umamaheswari, Dean, School of arts, sciences, humanities and education offered felicitations.

The seminar was jointly organised by Sahitya Akademi and school of arts, sciences, humanities and education of SASTRA University.