

# *Symposium on women writers' contributions*

CITY CORRESPONDENT

GUWAHATI, April 18: Sahitya Akademi in collaboration with Sadou Asom Lekhika Samaroh Samiti organised a symposium on 'Contribution of women writers to the evolution of Assamese literature' at Jayanta Kumar-Lakhimi Baruah Sadan, Asam Sahitya Sabha premises here on Sunday.

The programme began with an inaugural session

where Devendra Kumar Devesh, regional secretary of Sahitya Akademi, Kolkata delivered the welcome address. The keynote address was delivered by the eminent writer Arupa Patongia Kalita.

She briefed the gathering on the contribution of Assamese women writers in enriching Assamese literature. The inaugural session was presided over by Dr Charu Saharia Nath, president of

Sadou Asom Lekhika Samaroh Samiti.

Three resource persons presented their papers in the first session of the symposium which was chaired by Dr Lutfa Hanum Salima Begum. The topic of the papers were – 'Social tradition and challenges: selected Assamese stories of women writers' presented by Anuradha Sarma, 'Contribution of women writers to Assamese poetry' presented by Jyotirekha

Hazarika and 'Reflection of folklife in Assamese lyrical literature (Geetisahitya): an analysis' by Subha Devi.

The second session of the symposium was chaired by Bibha Bharali. The papers presented in the session included – 'Social perspective of Assamese women writers' by Joyshree Bora, 'Women writers of early Assam' by Kabita Chaudhury and 'Mamoni Raisom Goswami and her novels' by Purabi Duwara.