

Sahitya Akademi seminar discusses Silabhadra's works

CORRESPONDENT

NORTH LAKHIMPUR, Feb 14: The Sahitya Akademi, in collaboration with the Assamese department of North Lakhimpur College (Autonomous), held a seminar on Friday dedicated to the renowned novelist and short story writer Silabhadra.

Dr Biman Chetia, principal of the college, chaired the inaugural session. Kshetravashi Nayak, an officer in charge of the Sahitya Akademi Regional Centre, Kolkata, welcomed the attendees.

Diganta Biswa Sarma, advisor of Assamese in the Sahitya Akademi and a distinguished writer, delivered the introductory speech. He emphasised the introspective nature of Silabhadra's creative talent, explaining the simplicity of his work as a contemplative reflection of Indian cultural tradition and the profound humanity in his writing.

Dr Arvinda Rajkhowa, head of the Assamese department at North Lakhimpur College, conducted the first

session. Panellists Dr Lohit Hazarika, principal of Lakhimpur Commerce College; Swapnali Bargohain, assistant professor at North Bank College; and BD Nisha, assistant professor at Panigaon CPD College, discussed Silabhadra's novels, the artistic merit of his short stories, and the overall evaluation of his work.

The second and final session, led by Dr Ratul Kumar Lahan, poet and assistant professor of economics at North Lakhimpur College, featured presentations by Dr Bhaskar Bhuyan, secretary general of the Assamese Sahitya Sammelan; Dr Barnali Bora, assistant professor at North Lakhimpur College; Dr Nipon Panzing, assistant professor at Lakhimpur Girls College; and Dr Runjun Bora, assistant professor at North Bank College.

This session focused on the physical, artistic, aesthetic, life-oriented, and social consciousness present in Silabhadra's short stories. Assistant professor Dr Dhiraj Patar delivered the concluding remarks.