



संगीत, नृत्य एवं नाटक की राष्ट्रीय अकादेमी

Ministry of Culture
Government of India

present
A national seminar



**Nascency, Resonance and Continuum
in Indic cultural practices**

Conceived & curated by
eminent dancer-scholar
Swapnasundari

Speakers:

- ♦ Shri Kaling Borang (Arunachal Pradesh)
- ♦ Dr. Ram Shankar Uraon (Chhattisgarh)
- ♦ Ms. Shagun Bhutani (Delhi)
- ♦ Shri Viral Shukla (Gujarat)
- ♦ Ms. Kalamandalam Krishnendu (Kerala)
- ♦ Dr. Anjana Puri (Madhya Pradesh)
- ♦ Dr. Prakash Khandge (Maharashtra)
- ♦ Dr. N. Premchand (Manipur)
- ♦ Shri V. V. Ramani (Tamil Nadu)
- ♦ Dr. D. Satyanarayana (Telangana)
- ♦ Shri Shivankar Pathak (Uttar Pradesh)

Supporting participants:

Shri Shubham Acharya (Delhi)
Ms. Malavika Arora (Delhi)
Shri Laxmidhar Ghunia (Odisha)
Smt. Oinam Ongbi Dhoni Devi (Manipur)
Shri Sachin Mahato (West Bengal)

Special feature:

A multi-modal
choreography of
Beeja -The seed

Date:

7th, 8th & 9th October 2022

Time:

10.30am to 4.30pm
(with 45 mins lunch break)

Venue:

Meghdoot (3)
Sangeet Natak Akademi
Rabindra Bhawan
Feroze Shah Road
New Delhi

Invitations available at
Meghdoot Theatre, SNA from
3rd Oct 2022 - 11am to 5pm on
first come first serve basis