



Allahabad Museum, Allahabad

(Ministry of Culture, Govt. of India)

Sir/Madam,

INVITATION

Allahabad Museum cordially invites you to the Dr. AK Coomaraswamy Memorial Lecture

PROGRAMME

Topic of Lecture : **DANCE OF SHIVA**

Speaker: **Padmashree Dr. Geeta Chandran**

Presided over by:

**Shri. Rajan Shukla, Commissioner
Member, Allahabad Museum Society**

Date & Time:

28th Nov, 2015 at 06:00 PM

Venue:

**Open Air Theater,
Allahabad Museum, Allahabad**

**Rajesh Purohit
Director**

Dr. AK Coomaraswami Memorial Lecture Series

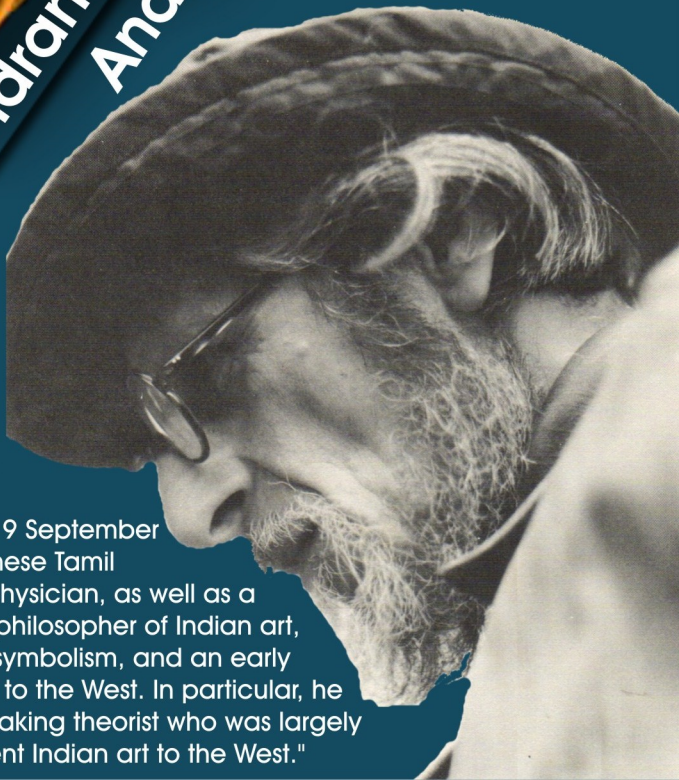




A celebrated artist and a star performer, Geeta Chandran is synonymous with the Indian classical dance Bharatanatyam. She began learning Bharatanatyam at the tender age of five under the tutelage of Smt. Swarnasaraswati. Founder-President of Natya-Vriksha, where she teaches and promotes Bharatanatyam, Geeta is also Artistic Director of the Natya Vriksha Dance Company, which has travelled all over the world with its superb dance presentations. Recipient of many prestigious awards, fellowships and honours, including the prestigious national Padma Shri award bestowed on her by the President of India.

Padmashri Geeta Chandran

Ananda Kentish Coomaraswamy



Ananda Kentish Coomaraswamy (22 August 1877 – 9 September 1947) was a Ceylonese Tamil philosopher and metaphysician, as well as a pioneering historian and philosopher of Indian art, particularly art history and symbolism, and an early interpreter of Indian culture to the West. In particular, he is described as "the groundbreaking theorist who was largely responsible for introducing ancient Indian art to the West."