



Ministry of Culture
Government of India

सत्यमेव जयते



ललित कला



Dr. Gyanesh Mishra, born 1961, Jajpur, Odisha learned Patta Painting at the S.I.H.T. Centre, Bhubaneswar, Nirmal Painting at the Institute of Nirmal Painting, Hyderabad, Thangka Paintings at Kathamandu, Nepal, Old Egg Tempara Painting of fresh Fresco tradition from Alliance Franchise, have undergone advanced training in Ceramic/Pottery crafts at R.D.T.D.C, Bangalore, Joined BFA at CAVA, Mysore, received Doctor of Philosophy from International University of Colombo, Sri Lanka.

Experimenting with the internal dynamics of form, Mishra, uses the medium of gold to transform his experiences into aesthetic objects full of vitality and sensuousness. His 'Heads', 'Mother and Child', 'Fire' are attempts at breaking away from the stronghold of craft; the traditional association of gold with jewellery, and the reinvention of a new genre of sculpture in the contemporary context. It also brings to light the splendour of a long forgotten aesthetic practice. "...all along, gold has been used only to make jewellery, I wanted to cast it shapes that can be appreciated more for its aesthetic forms, not so much for its utility value.

**Lalit Kala Akademi
Regional Centre
cordially invites you to**

Kala Dhara

lecture-series programme

14th December, 2023 (Thursday) 5.30P.M.

at its premises III/4, Kharavela Nagar, Unit-III

Bhubaneswar.

Dr. Gyanesh Mishra

eminent artist on

Art and Technology in the field of

Contemporary Art in India.

Ramakrishna Vedala
Regional Secretary
LKA RC BBSR

Sri Rajeev Kumar
Secretary I/C
LKA New Delhi

Prof. V. Nagdas
Chairman
LKA New Delhi