



AuroBharati, Sri Aurobindo Society
Union Territory of Puducherry presents

National
Capacity Building
Program for Artists
& Cultural
Professionals



Date: 18th November, 2023

From 04.00-06.30 p.m

Online on Zoom

+91-413-2336396/97/98, Ext.225

Facilitator: Dr. Kishor Kumar Tripathy



National Capacity Building Program for Artists & Cultural Professionals

About the Program:

Art in its nature is universal which has always been a creative way to present the integral vision through the ages. An artist fosters creativity, intellectual and emotional insights into society at large. In the words of Sri Aurobindo 'It is so far true that an artist can out of a thing that is ugly, repellent, distorted create a form of aesthetic power, intensity, revelatory force.' There is a need for the preservation of this rich heritage for sustainability.

National Capacity Building Program for Artists & Cultural Professionals is a strategy to provide a platform for creative expression and capacity building.

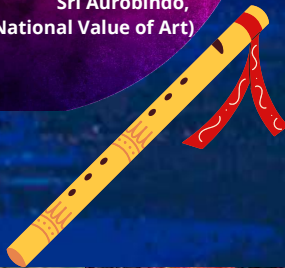
The approach is to include local resources and communities and to bring in lived experiences also to drive the holistic enhancement.

Identifying individual artists and creative entrepreneurs with an objective in strengthening the creative economy with development of talent and creative entrepreneurs is one of the focused areas of this workshop.

Objective of this 'National Capacity Building Workshop for Artists & Cultural Professionals' is to create a thriving arts ecosystem by creating a network of art professional, organizations, business and civic leadership that recognize the cultural vitality of the region.

".....in India, the greatest efflorescence of a national Art has been associated with the employment of the artistic genius to illustrate or adorn the thoughts and fancies or the temples and instruments of the national religion. This was not because Art is necessarily associated with the outward forms of religion, but because it was in the religion that men's spiritual aspirations centred themselves."

Sri Aurobindo,
(National Value of Art)



National Capacity Building Program for Artists & Cultural Professionals

REGISTRATION

How to enroll?

This program is open for the artists and cultural professionals of all categories. Please register through the following link:

https://docs.google.com/forms/d/1JUzsGGNfPOamk_5ynjIAP6iTqonsloQmOMLTV5n2H8Y/edit?pli=1



Date & Time:

21st December, 2023 (5-7 p.m)

Mode of Instruction: Online



Time: Nov 18, 2023 04:30 PM India

Meeting ID: 886 0874 7383/Passcode: 047022

<https://us02web.zoom.us/j/88608747383/>

CONTACT US

For queries related to the workshop please write to the co-ordinator at charu.tripathy@aurosociety.org

All are Welcome

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About the Facilitator

Dr. Kishor Kumar Tripathy is Member Secretary, AuroBharati, Sri Aurobindo Society, Union Territory of Puducherry, India. Being a cultural professional, his fields of interest include Indian Culture & Heritage, Indian Knowledge System, Intangible Cultural Heritage and Cross-cultural Studies. He is involved in significant projects of Sri Aurobindo Society focusing on the preservation of cultural heritage, including Bharat Vaibhav, India & The World, Intangible Cultural Heritage, Capacity Building Program for Artists and Cultural Professionals and International Cultural Relations.

Earlier, he was associated with the organizations under the Ministry of Culture, Government of India, including National Academy of Letters (Sahitya Akademi), Indira Gandhi National Centre for the Arts for the implementation of projects/programs related to Cultural Heritage Management, Publication of fundamental scriptures and Area Study programs. He was associated with organizations like, Member of the Editorial Board, Ladakh Review, Centre for Research on Ladakh, member of the Editorial Board of Socrates Almanac and Editor, Lokaprajna- Journal of Indology, Odisha and extensively contributed for the development of qualitative content in the areas of art & culture.

He has contributed in academic and administrative committees, Member of the Sub-Group Advisory Committee for Nomination of Yoga as Intangible Cultural Heritage to UNESCO, Member of the Committee for Vedic Heritage Gallery and Nodal Officer for the Celebration of International Day of Yoga.

He was associated with projects, i.e. Vedic Heritage Portal, Sanskrit for Human Survival, Asian Encounters: Networks of Cultural Interaction, ABIA South and Southeast Asian Art and Archaeological index, Cham Art Heritage of Vietnam: Ecological, Cultural and Art Historical Traditions, Indian Shilpa and Cultural Resurgence from the Sassanids to Seljuquids and Indo-Mongol Colloquium: Some Unexplored Areas of Research.

He has participated in national and international forums, conferences, seminars and symposiums both in India and abroad and has written extensively on inter-cultural and cross-cultural interactions. Having proven experience in organizing programs ensuring all related activities designed to deliver on the goals and strategies engagement of the institution, he has organized several programs focusing on different aspects of Indian Culture and Cross-cultural relations using digital technology, social media, publicity and public relations.

