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National Gallery of Modern Art, Bengaluru (Ministry of Culture, Government of India)

in collaboration with

Ananya-Drishya cordially invites you to a talk

Weaving light by Archana Hande

Moderated by Suresh Jayaram, Art Historian

on Tuesday, 21st February 2023 at 5.30 pm

at the auditorium, National Gallery of Modern Art, # 49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052

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Archana Hande, Weaving light 2023, Jaccard punching cards and timer light.

Archana Hande (b. 1970, Bangalore (now Bengaluru) Lives and works between Mumbai and Bengaluru) reflects on the nuances of growing up in the shadow of colonialism in India and the reproduction of power through industrialisation. Raised in Rourkela—an industrialist township in post-independence India—she began to question early how one understands oneself in a postcolonial schema. In her practice, desire and memory become a single complex pattern of shadows and lines. Through sepia photos and surveillance images, she also explores the relationship between labour and human migration.

Hande's work has been presented at Sharjah Biennial 15 (2023); Kochi-Muziris Biennale-5, 2022; The Sculpture Park project, Jaipur 2019; Chennai Photo Biennale, 2019; Dr. Bhau Daji Lad Mumbai City

Museum (2014, 2018); Chemould Prescott Road, Mumbai (2000,2007,2016); Hangzhou Triennial of Fiber Art, 2016; The 3rd Guangzhou Triennial, 2008; among others. She has participated in the international art exchange spaced 2: future recall, Perth, Australia (2013–2015); a research residency at Pro Helvetia, Zurich (2010); and the Majlis Fellowship for Visual Arts, Mumbai (2007–2008). She received a Charles Wallace India Trust Arts Award for a residency at the Glasgow School of Arts (2000–2001).

Hande holds a BFA in Printmaking from Visva-Bharati University, Santiniketan (1991), and an MFA in Printmaking from Maharaja Sayajirao University, Baroda (1993). Born in 1970 in Bangalore (now Bengaluru), she lives and works between Mumbai and Bengaluru.