

इन्दिरा गाँधी राष्ट्रीय कला केन्द्र (आईजीएन्सीए), नई दिल्ली INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS (IGNCA), New Delhi

PROGRAMME SCHEDULE FOR JULY 1 to 15, 2019

Please visit Web Portal of Begum Akhtar at http://ignca.nic.in/begum_akhtar/index.html and

National Cultural Audiovisual Archives (NCAA) Project at http://ncaa.gov.in/repository

ADMISSION NOTICE 2019-20 Applications are invited for POST GRADUATE DIPLOMA COURSES AT IGNCA

Academic Courses

http://ignca.gov.in/PDF data/PG Diploma Admission Notice 2019-20.pdf

Date: April 15 to July 15, 2019

Event: An exhibition on Gondi Mahabharata

Venue: IGNCA, Upper Basement, 11 Mansingh Road, New Delhi

Time: 10.00 am to 5.00 pm

Contact No.: 011-23388821

E-Invite

Date: June 3 to July 2, 2019

Event: Inauguration of Advance level workshop on **Manuscriptology**

उच्चस्तरीय पाण्ड्लिपिविज्ञान कार्यशाला (शास्त्राध्ययन,

सम्पादन प्रविधि पर आधारित).

Venue: Seminar Hall, Parshwanath Vidyapeeth Campus, I.T.I. Road, Varanasi

Time: 11.00 am

Contact No. 0542-2570238, 2570169

E-Invite

Registration form

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Date: July 1, 2019

Event: Public Lecture on Excavation of Sanauli Necropolis: Challenges in Archaeological

Techniques by Dr. Sanjat Manjul, Director, Institute of Archeology

Venue: Lecture Hall, 11 Mansingh Road, New Delhi

Time: 4.30 pm

Contact No. 23388077

E-Invite

Date: July 2, 2019

Event: An Iranian Musical Concert and Inauguration of Iranian Arts & Handicrafts

Exhibition.

Prof. Najma Akhtar, Vice Chancellor, Jamia Millia Islamia, New Delhi will be the Chief

Guest.

Venue: Auditorium, C.V. Mess, Janpath, New Delhi

Time: 5.30 pm

Contact No. 23388333

The exhibition will be hosted at Twin Art Gallery, C.V. Mess, Janpath, New Delhi from July 3 to 5, 2019; 11.00 am to 6.30 pm.

E-Invite

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Date: July 2, 2019

Event: Valediction of workshop on उच्चस्तरीय पाण्डुलिपिविज्ञान कार्यशाला (शास्त्राध्ययन,

सम्पादन प्रविधि पर आधारित)

Prof. Brajkishor Swain, Ex. Head, Department Dharmashastra, Shri Jagannath Sanskrit University, Puri will be the Chief Guest.

Venue: Seminar Hall, Parshwanath Vidyapeeth Campus, I.T.I. Road, Varanasi

Time: 11.00 am

Contact No. 0542-2570238, 2570169

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Date: July 3, 2019

Event: A Discourse on Diaries: Sources for Historiography and Cultural Anthropology

Venue: Pondicherry University, R.V.Nagar, Kalapet, Puducherry – 605014

Time: 9.30 am to 1.00 pm

Contact No.: 09944615164

Concept Note

Date: July 6 to 12, 2019

Event: A Paper Mache Workshop

Venue: Mural Department, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda,

Pratapganj, Vadodara

Time: 10.30 am to 5.00 pm

Contact No.: 07567895399

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Date: July 14, 2019

Event: Museum Walk and Story Telling Session for Children

Venue: Baroda Museum and Picture Gallery, University Road, Dak Bunglaw, Sayajiganj, Vadodara

Time: 11.00 am to 1.00 pm

Contact No.: 07567895399

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Date: July 14 to 19, 2019

Event: A Fading Performing Art of South Indian Tradition: Puppetry - Exhibition and

Documentary slide show

Venue: Exhibition House, Sri Aurobindo Ashram, Seaside Gate, Puducherry

Time: 4..30 pm to 7.30 pm

Contact No.:09944615164

Concept Note

IGNCA FILM CIRCLE SCREENING, NEW DELHI- 2nd & 4th Friday of every month

Date: July 12, 2019

Event: Ek – Thi Gulab -A Film On Padma Shri Gulab Bai Of Nautanki Tradition

The film is the journey of legendary artist Gulab Bai (d. 1996), who was perhaps the first female actress to join the male-dominated Nautankī show. Gulab will be remembered for her untiring efforts for rejuvenating the waning eclectic tradition of folk theatre, with fresh ideas, themes, innovative stylistic improvisations and linguistic nuances. She was honoured with Padma Shri and Sangeet Natak Akademi Award, among other awards in recognition of her significant

contribution.

Director: Shri Krishna Raghav

Duration: 1 hour, 12 minutes

Venue: IGNCA Auditorium, Media Centre, 3, Dr. Rajendra Prasad Road, New Delhi

Time: 5.00 pm onwards

IGNCA FILM SCREENING, BENGALURU- 2nd & 4th Friday of every month

Date: July 12, 2019

Event: Documentary Screening - BALI YATRA - "They Say, they came from India..."

The documentary is research documentation to understand the cultural dialogue between Indian sub-continent and Bali, which was prominent in the history in the

name of spice route.

Director: Dr. Gautam Chatterjee

Duration: 36 minutes

Venue: Seminar Hall, Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring

Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru - 560 056

Time: 1.30 pm for school children and 3.30 pm for general public

Contact No.: 080 -23212356

E-Invite

IGNCA Regional Centre, Bengaluru launches PG Diploma in Manuscriptology and Paleography

For more details on https://tinyurl.com/yxcouzqr

https://gallery.mailchimp.com/b122dfb17b561543130eee6e5/_compresseds/30e1222a-3a99-4a32-8d29-5e7b5285dbd3.jpg

IGNCA has reactivated its twitter handle @igncakd. Please interact with us actively

We look forward to seeing you at all our programmes.

Nearest metro station: Central Secretariat, Gate Number 2.

Bus routes touching IGNCA: 615, 522, 521, 505.

You can follow us on $\underline{Facebook}$ and $\underline{Twitter}$ streams or visit our website. $\underline{ignca.gov.in}$ email: $\underline{ignca.gov.in}$ email:

Please visit the permanent Galleries - Raja Deen Dayal Gallery and Lok Rag on the Masks and Puppets, of IGNCA Cultural Archives, Rabadi Embroidery from Janapada Sampada Collection, Upper basement, 11, Mansingh Road, New Delhi.