



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र (आईजीएनसीए), नई दिल्ली
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS (IGNCA),
NEW DELHI

PROGRAMME SCHEDULE FOR DECEMBER 16 TO 31, 2019

*Please visit Web Portal of Begum Akhtar at http://ignca.nic.in/begum_akhtar/index.html
and
National Cultural Audiovisual Archives (NCAA) Project at <http://ncaa.gov.in/repository>*

Date : December 16, 2019

Event : Book Launch and Discussion on Jainism in Buddhist Literature
by Prof. Bhagchandra Jain Bhaskar.

Venue : IGNCA Conference Hall, C.V. Mess, Janpath, New Delhi

Time : 4.00 pm

Contact : 011-23388333 (Kalanidhi Division)

E-Invite

Date : December 17, 2019

Event : Book Reading session on *Culture of creativity: The Vishwakarmas and their
Craftsmanship* by Dr. V. P Raghavan.

Venue : Seminar Hall, Department of History, Ashok Bhavan, Jnanabharathi campus,
Bangalore University, Bengaluru.

Time : 2.30 pm to 3.30 pm

Contact : 080-23212320/56 (Regional Centre, Bengaluru)

E-Invite

Date : December 17, 2019

Event : Public Lecture Series *Shri Gurubhyo Namaha*
Lecture on *Rasa to Rasa Dhvani – Aesthetics of The Theatre of Panikkar* by

Dr. Pramod Chavan

Venue : Assembly Hall, First Floor, Institute of Leadership and Governance, The Maharaja

Time : 5.30 pm to 7.00 pm.

Contact : 07567895399 (Regional Centre, Vadodara)

Note: This is the second lecture under the Public Lecture Series 'Shri Gurubhyo Namaha'. It is being organised in collaboration with the Institute of Leadership and Governance (ILG), MSU, Vadodara.

Date : December 18 to 20, 2019

Event : *Art Education Summit 2019*

Venue : IGNCA, Janpath, New Delhi

Contact : 011-23388333 (Kalanidhi Division)

E-Invite

Date : December 23, 2019

Event : Special Lecture cum Documentary Film on *Mahatma Gandhi- A Portrayal of A.K. Chettiar's Documentary.*

Venue : Seminar Hall, Pondicherry Institute of Linguistic and Culture, Tolkappiyar, Lawspet
Main Road, Pudupet, Ashok Nagar, Lawspet, Puducherry.

Time : 9.30 am to 1.00 pm

Contact : 0413 - 2222280 (Regional Centre, Puducherry)

Concept Note

Date : December 23, 2019

Event : Lecture on *The significance of Comparative Research in Dramaturgy* by Ms. Ioana F. Manciu from Department of Theatre and performing Arts, National University of

Theatre and Film, I.L. Caragiale, Bucharest, Romania
Chairperson: Prof. Bharat Gupta, Trustee and Executive Member, IGNCA.

Venue : IGNCA Lecture Hall, 11 Mansingh Road, New Delhi

Time : 3.30 pm

Contact : 23388155 (Kaladarsana Division)

Date : December 24, 2019

Event: Lecture-Demonstration on *The Role of Women in Kathakali - A Male Dominated Art Form – A Socio Cultural Analysis* by Dr. Haripriya Namboothiri.

Venue : Play Box, Dept. of Dramatics, Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda, opposite Sursagar, Vadodara.

Time : 10.30 pm to 12.30 pm

Contact : 07567895399 (Regional Centre, Vadodara)

Date : December 27, 2019

Event : Lecture on *How Indian Performing Traditions specially by Women are Useful for Europe Today* by Ms. Ioana F. Manciu from Department of Theatre and performing Arts, National University of Theatre and Film, I.L. Caragiale, Bucharest, Romania
Chairperson: Prof. Bharat Gupta, Trustee and Executive Member, IGNCA

Venue : IGNCA Lecture Hall, 11 Mansingh Road, New Delhi

Time : 3.30 pm

Contact : 23388155 (Kaladarsana Division)

Date : December 29, 2019

Event : Memorial Lecture on Pt. Omkar Nath Thakur on
Sangeetmartand Pandit Omkarnath Thakur: Ek Vilakshan Vyaktitva by
Prof. Krishna Kanta Sharma.

Venue : Seminar Hall, Regional Centre, Varanasi, Parshvnath Vidyapeeth Campus, ITI Road, Karaundi, Varanasi, Uttar Pradesh.

Time : 3.00 pm

Contact : 0542-2570238, 2570169 (Regional Centre, Varanasi)

IGNCA FILM CIRCLE SCREENING, NEW DELHI- 2nd & 4th Friday of every month

Date : December 27 , 2019

Event : *Koothu*

Koothu, a living theatre tradition from Tamil Nadu, brings to life stories about gods, demigods, kings and demons from Indian epics. During the festival season, many *Koothu* companies tour the countryside, often commissioned by villages to perform for several consecutive nights. Despite its enduring rural popularity, because of its low-caste associations, *Koothu* struggles to find place and patronage in urban art circles. The Film delves into the art, aesthetics and politics surrounding *Koothu* through the work of two *Koothu* masters, P. Rajagopal and Sambandan Thambiran.

Director: Ms. Sandhya Kumar

Duration: 53 minutes

Venue : IGNCA Auditorium, Media Centre, 3, Dr. Rajendra Prasad Road, New Delhi

Time : 5.00 pm onwards

Contact : 23388815 (Media Centre)

IGNCA FILM SCREENING, BENGALURU- 2nd & 4th Friday of every month

Date : December 27 , 2019

Event : Documentary Film - *Sanjhi*

Sanjhi is a folk tradition of fifteen-day ritual, performed by unmarried girls between full moon day and the dark moonless night to pay tribute to the departed ancestors during *pitr paksa*. The practice is in vogue in many places in north and central India. Young girls create *Sanjhi* on wall with cow-dung and a variety of flowers. This is created and recreated with new motifs every evening at the twilight hour and undone in the early dawn. Sandhya Devi is the central myth of this functional tradition. IGNCA has documented this tradition in Udaipur (Rajasthan) and Ujjain (Madhya Pradesh) under its research programme.

Director : Shri B.S. Rawat

Duration: 30 minutes, 13 seconds

Venue : Seminar Hall, Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka

Time : 3.30 pm

Contact : 080-23212320/56 (Regional Centre, Bengaluru)

E-Invite

Non-Collaborative Events

Date : December 23 to 31, 2019

Event : Exhibition on *Tribal Weaves & Wares*

Venue : IGNCA, Twin Art Gallery 1 & 2, C.V. Mess, Janpath, New Delhi

Time : 10.00 am to 8.00 pm

Contact : **9810688747** (Shri Sanjiv Mathur - TRIFED/TRIBES INDIA)

E-Invite

Date : December 29, 2019

Event : *8th Swami Vivekanand Aajeevika Mahotsav (Job-Fair) by Saksham Bharti.*

Venue : IGNCA, Janpath, New Delhi

Time : 9.00 am to 1.00 pm

Contact : **9810054887, 9899020324** (Shri Satinder Batra-Saksham Bharti)

E-Invite | Pamphlet | Poster

IGNCA has reactivated its twitter handle @igncakd. Please interact with us actively

We look forward to seeing you at all our programmes.

Nearest metro station: Central Secretariat, Gate Number 2.

Bus routes touching IGNCA: 615, 522, 521, 505.

You can follow us on [Facebook](#) and [Twitter](#) streams or visit our website ignca.gov.in email : igncakaladarsana@gmail.com

Please visit the permanent Galleries - Raja Deen Dayal Gallery and Lok Rag on the Masks and Puppets, of IGNCA Cultural Archives , Rabadi Embroidery from Janapada Sampada Collection, Upper basement, 11, Mansingh Road, New Delhi.
