



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र (आईजीएनसीए), नई दिल्ली  
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS (IGNCA),  
NEW DELHI

**PROGRAMME SCHEDULE FOR FEBRUARY 14 TO 29, 2020**

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*Please visit Web Portal of Begum Akhtar at [http://ignca.nic.in/begum\\_akhtar/index.html](http://ignca.nic.in/begum_akhtar/index.html)  
and*

*National Cultural Audiovisual Archives (NCAA) Project at <http://ncaa.gov.in/repository>*

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**Regional Centre, Bengaluru**

**Date : February 1 to 29, 2020**

**Event :** *Workshop on "Nagari and Nandinagari Script" (5 weeks - Every Saturday)*

**Venue :** Seminar Hall, Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka.

**Time :** 4.00 pm to 6.00 pm

**Contact :** 080-23212320/56

**E-Invite**

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**Date : February 1 to 29, 2020**

**Event :** *Short term Course on Heritage Conservation and Research Methodology  
(12 weeks - Every Saturday)*

**Venue :** Seminar Hall, Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka.

**Time :** 9.30 am to 3.30 pm

**Contact :** 080-23212320/56

**Details**

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**IGNCA HQ, New Delhi**

**Kalanidhi Division**

**Date : February 14 , 2020**

**Event :** Workshop cum Book Discussion on  
*Health and Wellbeing in Late Life -Perspectives and Narratives from India*  
by Dr. Prasun Chatterjee.

**Venue :**IGNCA Conference Hall, C.V. Mess, Janpath, New Delhi

**Time :** 4.00 pm

**Contact :** 23388333

**E-Invite**

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**Regional Centre, Bengaluru**

**Date : February 14 and 28, 2020**

**Event :** *Fit Friday Yoga Session*

**Venue :**Amphitheatre, Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka.

**Time :** 4.30 am to 5.30 pm

**Contact :** 080-23212320/56

**E-Invite**

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**Date : February 14, 2020**

**Event :** Documentary Film Screening - *Brahmavadinis - The First Women's Gurukul in India*

The film traces Gada Mataji, the first female disciple of Upāsanī Bābā Mahārāj, who established Kanyākumārī Sthān at Sakori in Maharashtra. Keeping the Vedic ritual practices in view in which a couple always perform rituals together, Upāsanī has taught that the power of dharma lies in both male and female aspects of creation. The film documents the history of the first women gurukula established in the last century that created history by defying orthodox practices of male domination in the priesthood. The gurukula offers training and residence to women who are initiated to Vedic learning and become Brahmavādinīs as ‘Strī Śakti’ is the power house for Indian religious belief system.

Director : Dr. Madhu Khanna  
Duration: 26 minutes

**Venue :** Seminar Hall, Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka.

**Time :** 3.30 pm

**Contact :** 080-23212320/56

[E-Invite](#)

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**IGNCA HQ, New Delhi**

**Kalakosa Division**

**Date :** February 16, 2020

**Event :** *Vedic Re-engineering Conclave 2020*  
Divya Jyoti Jagriti Sansthan is organizing the Conclave in collaboration with Vedic Heritage Portal, IGNCA.

**Venue :** Vigyan Bhawan, Maulana Azad Road, New Delhi

**Time :** 10.30 am to 5.30 pm

**Contact :** 9810778030, 9868353778

[E-Invite](#)

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**Regional Centre, Vadodara**

**Date :** February 18, 2020

**Event :** *Pravaah - Vasantotsav nimitte Filmotsav*  
one day screening of IGNCA films.  
a) Rejuvenating the Arts - A film on IGNCA  
b) Magic of making an IGNCA Documentary film on K.G.Subramanyam  
c) Leela in Kheria  
d) Bali Yatra-They say, they came from India

**Venue :** Ipcowala Santram College of Fine Arts, Sri Arvind Marg, Nana Bazar, Vallabh Vidyanagar, Gujarat.

**Time :** 11.00 am to 4.00 pm

**Contact :** 07567895399

**E-Invite**

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**IGNCA HQ, New Delhi**

**Kalanidhi Division**

**Date :** February 20 to 22 , 2020

**Event :** International Mother Language Day

**Venue :**IGNCA Auditorium and Twin Art Gallery, C.V. Mess, Janpath, New Delhi

**Contact :** 23388333

**Note:** The event is being held in collaboration with Bhashakriti and UNESCO

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**Regional Centre, Bengaluru**

**Date :** February 28, 2020

**Event :** Documentary Film Screening - *Bareilly My Bareilly*

The documentary weaves in and out of the famous network of the Bareilly gullies through space and time traversing the myriad aspects of the composite town, with a special focus on its Muslim heritage.

Director : Shri Nawed Akhter

Duration: 34 minutes

**Venue :** Seminar Hall, Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka.

**Time :** 3.30 pm

**Contact :** 080-23212320/56

**E-Invite**

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**IGNCA HQ, New Delhi**

**Date :** February 28 to 29, 2020

**Event :**National Conference on *Cultural Identity: Manifestation through Architecture* (CIMA-2020)

**Venue :** Lecture Hall, 11 Mansingh Road, New Delhi

**Contact :** 7011183525, 9350488430, 8800383536

**For any query, please feel free to contact the Conference Team at [crd.vaka@gmail.com](mailto:crd.vaka@gmail.com).**

**Poster | Abstract**

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**IGNCA HQ, New Delhi**

**Non-collaborative Events**

**Date :** February 14 to 20, 2020

**Event :** *SIDBI Swavalamban Bazaar*

**Venue :** Twin Art Gallery - 1, IGNCA, C.V. Mess, Janpath, New Delhi

**Time :** 12.00 pm to 8.00 pm

**Contact :** 9810787043 (Ms. Niharika Aggarwal), 7666896070 (Shri Lucky Singh),  
8375050197 (Shri N.K.Solanki); 9582402052 ( Ms. Renu Shukla)

**E-Invite**

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**IGNCA HQ, New Delhi**

**Date :** February 21 to 23, 2020

**Event :** *Jashn-e-Hind*

Three days, multistage Festival to celebrate the Indian Ethos.

**Venue :** IGNCA, C.V. Mess, Janpath, New Delhi

**Time :** 4.00 pm to 8.30 pm (February 21)  
10.00 am to 9.30 pm (February 22)  
10.00 am to 9.30 pm (February 23)

**Contact :** 9810115972 , 9811233595

**Poster | Concept Note**

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*IGNCA has reactivated its twitter handle @igncakd. Please interact with us actively*

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We look forward to seeing you at all our programmes.

Nearest metro station: Central Secretariat, Gate Number 2.

Bus routes touching IGNCA: 615, 522, 521, 505.

You can follow us on [Facebook](#) and [Twitter](#) streams or visit our website [ignca.gov.in](http://ignca.gov.in) email : [igncakaladarsana@gmail.com](mailto:igncakaladarsana@gmail.com)

*Please visit the permanent Galleries - Raja Deen Dayal Gallery and Lok Rag on the Masks and Puppets, of IGNCA Cultural Archives , Rabadi Embroidery from Janapada Sampada Collection, Upper basement, 11, Mansingh Road, New Delhi.*

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