



इन्दिरा गाँधी राष्ट्रीय कला केन्द्र (आईजीएनसीए), नई दिल्ली  
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS (IGNCA),  
NEW DELHI

**PROGRAMME SCHEDULE FOR MARCH 1 TO 15, 2020**

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*Please visit Web Portal of Begum Akhtar at [http://ignca.nic.in/begum\\_akhtar/index.html](http://ignca.nic.in/begum_akhtar/index.html)  
and  
National Cultural Audiovisual Archives (NCAA) Project at <http://ncaa.gov.in/repository>*

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**IGNCA, New Delhi**

**Date :** March 2 to 3, 2020

**Event :** National Seminar on *Maritime Trade and Technology*

**Venue :** Convention Centre and Guest House , Pondicherry University, Chinna Kalapet,  
Kalapet, Puducherry

**Time :** 10.00 am to 5.30 pm

**Contact :** 011-23386022

**[E-invite](#)**

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**Regional Centre, Bengaluru**

**Date :** March 2, 2020

**Event :** *Monday Motivation Yoga classes - every Mondays*

**Venue :** Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring  
Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka.

**Time :** 4.30 am to 5.30 pm

**Contact :** 080-23212320/56

**[E-invite](#)**

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**IGNCA, New Delhi**

**Date : March 4 to 8, 2020**

**Event :** *Changing Narratives- Kal Aaj Aur Kal*

On the occasion of International Women's Day, the PG Diploma students of Culture Management, IGNCA are organising a five day programme titled 'Changing Narratives- Kal Aaj Aur Kal'. The platter of events include workshops for children on calligraphy, mosaic, mandala and wall painting, talk on mental health, puppet show, goddess Durga, panel discussions, music and dance programmes, craft mela, street art, food stalls, all centring on the theme of women.

**Venue :** IGNCA, Janpath, New Delhi

**Contact : 23388155**

**Note:** The list of events are mentioned below as per scheduled dates.

**E-invite**

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**IGNCA, New Delhi**

**Date : March 4, 2020**

**Event :** *Changing Narratives- Kal Aaj Aur Kal*

- a.) Art Workshops in collaboration with INTACH-HECS (10.00 am to 12.00 pm)
  - Mosaic Workshop with Mini Mason by Kanika*
  - Calligraphy Workshop with Qamar Dagar*
  - Mandala Workshop with Deepa Govekar*

**Venue :** IGNCA Twin Art Gallery -1, C.V. Mess, Janpath, New Delhi

- b.) Exhibition opening and cultural performances (4.30 pm to 5.00 pm)

-*Opening of the Museum of Womanhood with curated walk*

**Venue :** IGNCA Twin Art Gallery and Auditorium, C.V. Mess, Janpath, New Delhi

- c.) Cultural Performances (5.00 pm to 6.00 pm)

- Nari tu kab haari Song Performance by Shubra Puri and Tanima Gupta*
- Bharatnatyam performance by Guru Swagata Sen Pillai*
- **Parichay** - A Presentation by organising students

**-Rap performance by Pavani Mehra**

**Venue :** IGNCA Auditorium, C.V. Mess, Janpath, New Delhi

**Contact :** 23388155

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**IGNCA, New Delhi**

**Date :** March 5, 2020

**Event :** *Changing Narratives- Kal Aaj Aur Kal*

a.) Interactive Sessions and workshop (4.00 pm to 7.00 pm)

*-I Can I will.. Against All Odds - An Interactive Session on Power of positive mental Health by Shipra Dawar.*

*-Art Therapy Workshop with the Artful Healing by Juhee Matta*

*-Talk on Changing Destinies through Magic by Jasmin Khan & Safina Khan*

**Venue :** IGNCA Twin Art Gallery 1 & 2, C.V. Mess, Janpath, New Delhi

b.) Cultural Performance (7.00 pm to 8.00 pm)

*-Dhrupad Performance by Dr. Aditi Sharma Garg*

**Venue :** IGNCA Auditorium, C.V. Mess, Janpath, New Delhi

**Contact :** 23388155

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**Regional Centre, Bengaluru**

**Date :** March 5 to 15, 2020

**Event :** *Svara raga chitra - the singing portraits exhibition*

**Venue :** Karnataka Chitrakala Parishath, No.1, Art Complex, Kumara Krupa Road, Bengaluru

**Time :** 10.00 am to 7.30 pm

**Contact :** 080-23212320/56

**E-Invite**

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**IGNCA, New Delhi**

**Date :** March 6, 2020

**Event :** *Changing Narratives- Kal Aaj Aur Kal*

a.) Cultural Performance, Panel Discussion and Poetry Session (4.30 pm to 7.30 pm)

**-Panel Discussion on Equality & Empowerment : Women in Politics**

Panelist: Dr. Sunita Mangala, Ms. Priyadarshini Mahara, Dr. Geeta Sahare,  
Ms. Rakhee Bakshee and Dr. Mridula Tandon with Gangandeep Singh as Moderator

**-Durga - Dance & Painting Jugalbandi** by Shikha Aggarwal

**-Panel Discussions on Breaking Stereotypes: Media & Society**

Panelist: Dr. Shuchi Yadav, Dr. Urna Dutta, Ms. Shweta Punj & Ms. Richa Anirudh with  
Ms. Shreyanka Basu as Moderator.

**-Poetry Session** by Yashi Verma

**Venue :** IGNCA Twin Art Gallery -1, C.V. Mess, Janpath, New Delhi

**Contact :** 011-23388155

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**IGNCA, New Delhi**

**Date :** March 6, 2020

**Event :** Nari Samvad Prakalp, IGNCA

Discussion on *Contribution of Women in Jainism*

**Venue :** IGNCA Lecture Hall, 11 Mansingh Road, New Delhi

**Time :** 10.00 am to 1.00 pm

**Contact :** 011-23388224

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**IGNCA, New Delhi**

**Date :** March 7 , 2020

**Event :** *Changing Narratives- Kal Aaj Aur Kal*

a.) Live Wall Art and Panel Discussion (10 .00 am to 12.00 pm)

**-Chitrangan- The Live Wall Art Session with Delhi Street Art** by Yogesh Saini

b.) Film Screening and Interactive Session (2.00 pm to 6.30 pm)

**-Film Screening** by Film Booth

**-A Session by Women in Cultural Spaces**

With Ms. Nirupama Kotru (tentative), Dr. Nilima Chitgopekar, Ms. Vandana (Bindu)  
Manchanda and Ms. Asha Baxi .

**Venue:** IGNCA Twin Art Gallery 1 & 2, C.V. Mess, Janpath, New Delhi

c.) Cultural Performances (7.00 pm to 8.00 pm)

**-Daastan-e-Radha Krishan** by Fouzia Dastango, Diba Ghazal and Rinku Lamba

**Venue :** IGNCA Auditorium, C.V. Mess, Janpath, New Delhi

**Contact :011-23388155**

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**IGNCA, New Delhi**

**Date :** March 7, 2020

**Event :** Nari Samvad Prakalp, IGNCA  
*Dainik Jagran 'Sakhi Sannidhya'*

**Venue :** IGNCA Auditorium, C.V. Mess, Janpath, New Delhi

**Time :** 11.00 am to 5.00 pm

**Contact : 011-23388224**

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**IGNCA, New Delhi**

**Date :** March 8, 2020

**Event :** *Changing Narratives- Kal Aaj Aur Kal*

- a.)Live Wall Art and Cultural Performances (11.00 am onwards)
  - Street Art by Kids with Delhi Street Art by Yogesh Saini*
  - Bullywood -Nukkad Nataalk by Students of Kalindi College, Delhi University*

**Venue :** IGNCA Lawns, C.V. Mess, Janpath, New Delhi

- b.)Cultural Performances (3.00 pm to 7.00 pm)

- Odissi Performance* by Aastha Gandhi
- Sound of Spirit F- A Musical Session with Kirana Gharana Music Academy*
- Bharatnatyam Performance by Creative Rhythm, disciples of Guru Sharmishta Mallick*
- Award Distribution and closing ceremony*

**Venue :** IGNCA Auditorium, C.V. Mess, Janpath, New Delhi

**Contact : 011-23388155**

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**IGNCA, New Delhi**

**Date :** March 8, 2020

**Event :** Nari Samvad Prakalp, IGNCA

Talk on *Panch-Kanyaa* by Padma Vibhushan Dr. Sonal Mansingh

**Venue :** IGNCA Auditorium, C.V. Mess, Janpath, New Delhi

**Time :** 5.30 pm

**Contact :** 011-23388224

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**IGNCA, New Delhi**

**Date :** March 8 to 31, 2020

**Event :** Nari Samvad Prakalp, IGNCA

Exhibition on 108 women artists curated by Mrs. Nivedita Mishra from Maati Srijan

Inauguration: 4.30 pm

**Venue :** IGNCA Exhibition Hall, 11 Mansingh Road, New Delhi

**Time :** 10.00 am to 6.00 pm

**Contact :** 011-23388224

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**Regional Centre, Bengaluru**

**Date :** March 8 to 18, 2020

**Event :** *Sambhashana Smaskrita converse in Sanskrit classes*

**Venue :** Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring  
Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka.

**Time :** 6.00 pm to 7.30 pm

**Contact :** 080-23212320/56

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**Regional Centre, Bengaluru**

**Date :** March 13, 2020

**Event :** Documentary Film Screening - *Folk Traditions of Ram-Katha in the North East*

The Ramayana is an epic that has been transported and transplanted into various languages and cultures. These are different culture-specific renditions of Rama-Katha, where the character of Rama stands out as virtuous, righteous and noble. This film is a journey through the North East, where irrespective of cultural and racial differences; Rama's story has been accepted and at times rewritten, to adopt their own social and cultural milieu.

Director : Shri Bappa Ray  
Duration: 30 minutes

**Venue :** Seminar Hall, Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka.

**Time :** 3.30 pm

**Contact :** 080-23212320/56

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**IGNCA, New Delhi**

**Date :** March 13 & 14, 2020

**Event :** National Conference on *Cultural Identity: Manifestation through Architecture* (CIMA-2020)

**Venue :** Lecture Hall, 11 Mansingh Road, New Delhi

**Contact :** 7011183525, 9350488430, 8800383536

**For any query, please feel free to contact the Conference Team at [crd.vaka@gmail.com](mailto:crd.vaka@gmail.com).  
[Poster](#) | [Abstract](#)**

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**Regional Centre, Bengaluru**

**Date :** March 14, 2020

**Event :** Lecture on the topic *Manuscripts treasures of India - accessing our heritage repositories*

The Lecture series on *manuscriptology* will be held as part of PG Diploma in *Manuscripts and Palaeography* by Dr. Sachchidanand Joshi, Member Secretary, IGNCA.

**Venue :** Centenary Hall, Mythic Society, 14/3, Nrupatunga Road, Bengaluru

**Time :** 11.00 am to 12.30 pm

**Contact :** 080-23212320/56

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## **Non-collaborative Events**

### **IGNCA, New Delhi**

**Date :** March 3 to 17, 2020

**Event :** *National Level Handloom Expo, NERTPS  
Inauguration Ceremony and Fashion Show on the occasion of Holi Festival (5.30 pm to 7.30 pm).*

**Venue :**IGNCA, Janpath, New Delhi

**Time :** 10.00 pm to 7.00 pm

**Contact :** 9654252802 (Shri Tekatemsu Ao)

### **E-invite**

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**Date :** March 4 to 6, 2020

**Event :** *Youth Festival (Season 5)* by Sanskar Bharti

**Venue :**IGNCA, C.V. Mess, Janpath, New Delhi

**Contact :** 9560037006 (Dr. Shruti Mishra )  
9654512991 (Ms. Divyansha Sharma)

**Note:** The e-invites and schedule are attached.

### **E-Invite | Poster | Schedule**

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**Date :** March 7 to 8, 2020

**Event :** *Indo-Russian Friendship Celebration (IRFC) 2020*

**Venue :**IGNCA, Janpath Lawns, New Delhi

**Time :** 12.00 pm to 9.00 pm

**Contact :** 08130316306 (Ms. Aishwarya Sinha)

### **E-invite | Schedule**

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**Date :** March 7, 2020



**Event : *Maati-3- A Purvanchal Festival of Art, Culture & Food***

The initiative of Purvanchal Festival *Maati* was launched in 2018 with an idea to promote folk art & melody, traditional food, literature, ethnic culture and tourism of the culturally rich 'Purvanchal' (Varanasi, Gorakhpur, Basti, Gonda, Azamgarh, Mirzapur and Prayag divisions and entire Awadh region of Uttar Pradesh). We had earlier organised 2 successful editions of *Maati* in IGNCA Campus, New Delhi in a grand manner.

Now all set for the 3rd edition of *Maati* with a day-long program comprising of performance of poetry, Live folk musical show, *Maati Samman* of top Purvanchal Achievers, talks on *Life and Culture in Purvanchal*, display of handloom/ handicrafts items and feasting of traditional food/delicacies. (Detailed program invite is attached).

**Venue :** IGNCA, Media Centre Lawns, Dr. R.P. Road, New Delhi

**Time :** 1.00 pm to 9.00 pm

**Contact :** 9810114484 (Shri Asif Azmi)

**Poster**

**Date : March 14 to 15, 2020**

**Event : *Yamuna Mahotsava***

**Venue :** IGNCA, Janpath, New Delhi

**Time :** 10.00 am to 8.30 pm

**Contact :** 8979159159, 9871498155, 8958044000

**E-Invite**

*IGNCA has reactivated its twitter handle @igncakd. Please interact with us actively*

We look forward to seeing you at all our programmes.

Nearest metro station: Central Secretariat, Gate Number 2.

Bus routes touching IGNCA: 615, 522, 521, 505.

You can follow us on [Facebook](#) and [Twitter](#) streams or visit our website [ignca.gov.in](http://ignca.gov.in) email : [igncakaladarsana@gmail.com](mailto:igncakaladarsana@gmail.com)

*Please visit the permanent Galleries - Raja Deen Dayal Gallery and Lok Rag on the Masks and Puppets, of IGNCA Cultural Archives , Rabadi Embroidery from Janapada Sampada Collection, Upper basement, 11, Mansingh Road, New Delhi.*

