

# SCULPTING IN TIME

Balan Nambiar and his Six Decades  
of Engagement with Materiality



The National Gallery of Modern Art Bengaluru, Ministry of Culture, Government of India is pleased to present Sculpting in Time, an exhibition of a life time of creative works by Balan Nambiar, curated by Sadanand Menon. The catalogue design and exhibit displays are by Rm Palaniappan.

The exhibition spans six decades of Balan Nambiar's artistic journey, starting with his student days. The earliest work in the exhibition was done in 1957. The exhibition comprises drawings in conté, Indian ink, charcoal, pastels and paintings in water colour and oils. About sixty jewellery enamel paintings on silver and copper, all done at the studio of Paolo De Poli in Italy, are significant in the Indian art context. Indoor and outdoor sculptures in bronze, mild steel and stainless steel are on show.

ರಾಷ್ಟ್ರೀಯ ಆಧುನಿಕ ಕಲಾ ಸಂಗ್ರಹಾಲಯ, ಬೆಂಗಳೂರು

ಸಂಸ್ಕೃತಿ ಸಚಿವಾಲಯ, ಭಾರತ ಸರ್ಕಾರ

ಇದರ ವತಿಯಿಂದ

ಸ್ವಲ್ಪಂಗ್ ಖನ್ ಟೈಮ್

ಬಾಲನ್ ನಂಜಯಾರ್‌ರವರ ಆರು ದಶಕಗಳ

ವಸ್ತುನಿಷ್ಠತೆಯೊಂದಿಗೆ ತೊಡಗಿಸಿಕೊಂಡಿರುವುದರ

ಮೂರ್ತವಲೋಕನ

ನಿರೂಪಣೆ : ಸದಾನಂದ ಮೆನನ್

ಎಂಬ ಕಲಾಪ್ರದರ್ಶನದ ಉದ್ಘಾಟನಾ ಸಮಾರಂಭಕ್ಕೆ ನಿಮ್ಮನ್ನು ಹಾರ್ದಿಕವಾಗಿ ಆಮಂತ್ರಿಸುತ್ತಿದ್ದೇವೆ.

ನಂಜಯಾರ್ ಕಲಾ ತರಗತಿಯ (1971ರಿಂದ ಪ್ರಾರಂಭಿಸಿ) ವಿದ್ಯಾರ್ಥಿಗಳು  
ಸಾಂಪ್ರದಾಯಿಕ ತಯ್ಯಂ ಧಾರ್ಮಿಕ ಪೂಜಾ ದೀಪವನ್ನು ಬೆಳಗಿಸುವ ಮೂಲಕ  
ಉದ್ಘಾಟಿಸಲಿರುವರು

'ಮಿಝಾವು ಮೇಳಂ' ಬೆಂಗಳೂರಿನಲ್ಲಿ 6.45 ರವರೆಗೆ ನಡೆಯಲಿದೆ.

4 ಫೆಬ್ರವರಿ, 2018 ಸಂಜೆ 6.00ಕ್ಕೆ,

ರಾಷ್ಟ್ರೀಯ ಆಧುನಿಕ ಕಲಾ ಸಂಗ್ರಹಾಲಯ,

#49, ಮಾನಿಕ್ಯವೆಲ್ ಮನ್ಷನ್, ಅರಮನೆ ರಸ್ತೆ, ಬೆಂಗಳೂರು - 560052

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ಮಿಂಚಂಚೆ: ngma.bengaluru@gmail.com, ಜಾಲತಾಣ: www.ngmaindia.gov.in

ಪ್ರದರ್ಶನವು ಮಾರ್ಚ್ 3, 2018ರವರೆಗೆ ಪ್ರತಿದಿನ ಬೆಳಿಗ್ಗೆ 10.00ರಿಂದ ಸಂಜೆ 5.00ರವರೆಗೆ ತೆರೆದಿರುತ್ತದೆ  
(ಸೋಮವಾರ ಹಾಗೂ ರಾಷ್ಟ್ರೀಯ ರಜಾದಿನಗಳನ್ನು ಹೊರತುಪಡಿಸಿ)

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080-22342338, 22201027  
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National Gallery of Modern Art, Bengaluru  
Ministry of Culture, Government of India

cordially invite you to the inauguration of an exhibition

**SCULPTING IN TIME**

A Retrospective of Six Decades of

**Balan Nambiar's**

Engagement with Materiality

Curated by: Sadanand Menon

Students from Nambiar's art classes since 1971  
will inaugurate by lighting  
the traditional Teyyam ritual altar deepa  
Live "Mizhavu Melam" drumming from 6 – 6.45 pm.

on Sunday, 4th February, 2018 at 6 pm,

National Gallery of Modern Art

# 49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052

Telephone: +91 080 22342338, Tele Fax: +91 080 22201027

e-mail: ngma.bengaluru@gmail.com, website: www.ngmaindia.gov.in

The exhibition will be on view till 3rd of March, 2018  
Daily from 10 a.m. to 5 p.m. (Mondays and National Holidays are closed)

R.S.V.P  
080 - 22342338, 22201027  
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Also being shown for the first time area selection of the artist's photographs documenting Teyyam and Bhuta and other ritual art forms, some of them now extinct. Nambiar's creative works have been exhibited in national and international art exhibitions, including Venice Biennale in 1982; Constructa-78, Hannover, 1978; Triennale India, New Delhi, 1975. His works are in the permanent collection of many museums, corporate bodies and institutions.

He is the recipient of the Karnataka Lalit Kala Academy Award, 1980 and the Lalit Kala Academy's National Award, 1981, for his sculptures. He received the Senior Fellowship of the Ministry of Culture in 1982-83 and the Nehru Fellowship in 1983, for academic research. He is a Fellow of the Lalit Kala Academy and the Sangeetha Nataka Academy of Kerala. He received the

Raja Ravi Verma Puraskaram in 2015.

He was acting chairman, Lalit Kala Akademi, Delhi; member, Central Advisory Board on Culture and the Centre for Cultural Resources and Training. He was also Co-Chairman of the Committee on Art Administration Strategy of Karnataka Knowledge Commission.

Nambiar is the author of the Malayalam book "Virali Pattu, Valampiri Shanka and Kannadi Bimbam".

Lectures, panel discussion, music concerts, film shows and gallery walks are scheduled during the month long exhibition.