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NATIONAL GALLERY
OF MODERN ART



Lotus & Chrysanthemum Trust

Promoting Indian and Japanese Art & Culture

National Gallery of Modern Art, Bengaluru

(Ministry of Culture, Government of India)

in collaboration with

Lotus & Chrysanthemum Trust

invites you to an illustrated talk on

Katsushika Hokusai and his art works

by

Chiranjiv Singh IAS

Ordre national du Mérite

on **Saturday, 28th April, 2018 at 5.00 p.m.**

at the Auditorium,

National Gallery of Modern Art,

#49, Manikyavelu Mansion, Palace Road, Bengaluru - 560052

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Katsushika Hokusai (葛飾北斎, Katsushika Hokusai 1760–May 10, 1849) was a Japanese artist, ukiyo-e painter and printmaker of the Edo period. In his time he was Japan's leading expert on Chinese painting. Born in Edo (now Tokyo), Hokusai is best known as author of the woodblock print series Thirty-six Views of Mount Fuji (c. 1831) which includes the iconic and internationally recognized print, The Great Wave off Kanagawa, created during the 1820s.

Katsushika Hokusai, The Great Wave off Kanagawa, ca. 1829–1833, color woodblock, 25.7 cm x 37.8 cm, ed. Metropolitan Museum of Art, New York

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