



The Consulate General and Trade Center of the Argentine Republic

in collaboration with

the National Gallery of Modern Art, Mumbai,

Ministry of Culture, Government of India

invites you to an illustrated talk entitled

“The History of Argentine Art”

By Argentine artist Pablo Ramirez Arnol

On Thursday, 23rd November 2017, 6:30pm

at the NGMA Auditorium, Sir Cowasji Jehangir Public Hall,

M. G Road, Fort Mumbai-400032



Mr. Pablo Ramirez Arnol is an Argentinean who has seventeen years of experience in teaching the arts to students. He studied at the National School of Fine Arts Prilidiano Pueyrredon, Buenos Aires, training the visually impaired students at the Eduardo Sivori Museum of the city of Buenos Aires. He was awarded the annual Scholarship International Exchange Program For Artists, Technicians and Professionals of culture, dependent on The National Directorate Of Cultural Policy and International Cooperation Of The Ministry Of Culture. He also taught the students at the special school of Portal del Sol in making murals and pieces of public art. He is an illustrator of children's books and poetry highlighting among some, the book "Variations of light" with Diana Bellessi. He has been involved in the national artistic space through public art murals in the MUROSUR group participating in international meetings and representing Argentina.

In this illustrated talk, he aims at tracing the significance of various pictorial proposals from the 20th to the 21st century and its history. He will also introduce the concept of the Argentinean pictorial art, its historical and aesthetic perspective in relation to the artistic expression in Latin America, regional influences and its comparison to the European pictorial scenes. Along with this a glimpse at national and modern art of the 20th and the 21st century and their aesthetic background in relation to 'American Muralism' of the past and present will be given by the speaker. Lastly, you will appreciate the different Argentine pictorial experiences in relation to their socio-political changes and the possibility of seeing its reflection in its rich expressions.