IGNCA PROGRAMME SCHEDULE FOR DECEMBER, 2015

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Date: 23 November to 31 December 2015

Event: Exhibition on **Ramlila** Masks, puppets, paintings and photographs relating to the performances of Ramlila from all over the country are on display at the exhibition. The exhibits, mainly from the archives of IGNCA, give a glimpse into the world of theatre relating to Ramlila. Almost all the regions of the country are represented in the exhibition.

Venue: Twin Art Gallery, C V Mess, Janpath

Timings: 11 am to 5.30 pm.

Contact No: 23388016

Date: 27th November- 27th December, 2015

Event: 'Africans in India: A Rediscovery' a travelling exhibition put together by Schomburg Center for Research in Black Culture, New York and IGNCA retraces the lives and achievements of some of the talented and prominent Africans who came to India centuries ago as slaves and became an integral part of the socio-cultural heritage of India.

The exhibition was inaugurated on 27 November at the campus of IGNCA-SRC by Dr. M.S. Murthy (Eminent Artist, Karnataka Lalit Kala Academy).

Venue: IGNCA-Southern Regional Centre (SRC) , Kengute Circle, Magadi-Kengeri Ring Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bangalore - 560 056

Exhibition Timings: 9:30 a.m. to 5:00 p.m. (Public Holidays closed)

Contact information (IGNCA-SRC):

RSVP: 080 -23212356

Email: executivedirector.igncasrc@gmail.com, igncasrc@hotmail.com

Date: 8th -10th December, 2015

Event: Seminar on "Transformative Music Education for Indian Schools and Communities" in collaboration with ISME (International Society for Music Education, part of UNESCO).

The seminar will be in two parts:

Day 1: a public seminar in which leading exponents in the fields of music and music education will present the latest findings on research and practice internationally.

Day 2 & 3: A closed seminar for invited participants from different regions of India.

Venue: IGNCA Auditorium, Central Vista Mess, Janpath, New Delhi -110001

Contact No.: 9845209327

Date: 10th December, 2015

Event: Book release function of Kalatattvakosa, Volume VII.

The Volume will be released by Dr. (Smt.) Kapila Vatsyayan, founder Member-Secretary, IGNCA in presence of Prof. R. N. Mishra from Lucknow and Prof. K. D. Tripathi from Varanasi.

The **Kalatattvakosa** series of IGNCA endeavours to evolve an important modern device to grasp the essential thought and knowledge system of the Indian artistic and cultural tradition. The present volume *Sthana-Ayatana* (Substratum/ Abode) is the seventh manifestation of the series and contains seven scholarly articles. It begins its journey from the general notion of substratum 'sthana' and reaches up to the particular location of 'ayatana'. It is edited by Prof. K. D. Tripathi, Dr. Sukumar Chattopadhyaya and Dr. Pranati Ghosal.

Venue : IGNCA Lecture Room ,11 Man Singh Road, New Delhi

Time: 4.00pm

Invitation

Contact No.: 23388063/9868229069

Date: 11th -12th December, 2015

Event: International Conference on "India-Laos: Inter-Cultural Linkages" in collaboration with Shri Bharatvarshiya Digambar Jain Teerth Sanrakshini Mahasabha, New Delhi.

The conference will be inaugurated by Dr. (Mrs.) Najma Heptulla, Hon'ble Minister of Minority Affairs, GOI at IGNCA Auditorium on 11th December, 2015 at 11.00am. Dr Mahesh Sharma, Hon'ble Minister of State for Culture and Tourism (Independent Charge) and Civil Aviation, will be the Guest of Honour.

Venue : IGNCA Conference Room and Auditorium, Central Vista Mess, New Delhi

Contact No.: 9868964007

- Concept Note
- Invitation

Registration: 10.00am -11.00am on 11th December, 2015 at IGNCA

 Due to unprecedented rains in Chennai, the following programme scheduled for 13th December, 2015 stands postponed till further notice.

Event : Book release function of *Natyasastra* **Vol. I** in collaboration with Bharat Ilango Foundation for Asian Culture, Chennai.

The Volume will be released by Sh. N. Gopalaswami, former CEC and Chairman, Kalakshetra Foundation, Chennai in presence of Padmashri Dr.

Padma Subramanyam, noted exponent of Bharatanatyam and Trustee IGNCA Trust. Eminent scholars like Prof. K. D. Tripathi, Prof. R. Nagaswami, Prof. Pappu Venugopala Rao, Prof. K. G. Paulose and Dr. R. S. Ganesha will also be present.

Datable between 2nd century B.C. to 4th century C.E., the Natyashastra of Bharatamuni is the oldest extant work on the theory and praxis of ancient Indian performative art forms. It offers the fundamentals of theories, especially those of rasa and dhvani, which were subsequently developed by various schools of Indian poetics. The present volume is the Nepal Version of the text of *Natyashastra* which has been critically edited by Prof. K. D. Tripathi and Dr. N.D. Tiwari with the variants available in the unutilized Manuscripts recently discovered in Nepal. This version of the text is based on the Nepal Manuscripts written in Bhujimol, Newari and Devanagari Scripts.

Contact No.: 09868229069

Date: Thursday, 31st December, 2015

Event: IGNCA Book Circle @ Reference Library.

This month, due to Gazetted holiday on fourth Thursday (24th December), Book Reading Session will be held on fifth Thursday of December, 2015.

This Month Esther David will read from her book "Book of Rachel". Esther David is an Indian author who lives in Ahmedabad, Gujarat. Her novels are based on the Jewish experience in India. She weaves her stories around the Bene Israel Jewish community of India. Esther David has received the Sahitya Akademi award for 2010 for English Literature from the Government of India.

The novel is about the old who have been left behind in India by families, which immigrated to Israel. She deals with the pervading sense of isolation, by trying out an ancient recipe every day.Rachel's story is woven around love,longing,recipes and the Jewish heritage in India.

Venue: IGNCA Reference Library, 1st floor, 11, Mansingh Road, New

Delhi

Time: 4.00 p.m. to 5.00 p.m.

FILM CIRCLE SCREENING - 2nd & 4th Friday of every month

Date: 11th December, 2015

Event: Film screening of JAI HO!

Director: Umesh Aggarwal

Duration: 1 hour, 25 minutes

Tracing the journey of Music Director A. R. Rehman, the documentary brings in focus an unseen and unheard narrative of one of the greatest musicians of this country, who is known world over for his music.

Shot across the world, the film includes interviews of personalities like Danny Boyle, Mani Ratnam, Gulzar, Shekhar Kapoor, Subhash Ghai and composer Andrew Lloyd.

Venue: IGNCA Auditorium, Media Centre, 3 Dr. R. P. Road, N. Delhi

Time: 5.30 p.m.

Contact No.: 23388815

Kindly note: This month, due to Gazetted holiday on fourth Friday (25th December), there will be no film screening on 25th December, 2015

We look forward to seeing you at all our programmes.

Nearest metro station: Central Secretariat, Gate Number 2.

Bus routes touching IGNCA: 615, 522, 521, 505.

You can follow us on <u>Facebook</u> and <u>Twitter</u> streams or visit our website <u>ignca.nic.in</u>. email :<u>igncakaladarsana@gmail.com</u>

Please visit `Svasti' - The IGNCA shop run by HHEC at C.V. Mess, Janpath to pick up the most authentic and exclusive artifacts, handicrafts, publications, DVDs and gift items.
