

# इन्दिरा गाँधी राष्ट्रीय कला केन्द्र (आईजीएन्सीए), नई दिल्ली INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS (IGNCA), NEW DELHI

## PROGRAMME SCHEDULE FOR FEBRUARY 1 TO 15, 2020

Please visit Web Portal of Begum Akhtar at <a href="http://ignca.nic.in/begum\_akhtar/index.html">http://ignca.nic.in/begum\_akhtar/index.html</a> and

National Cultural Audiovisual Archives (NCAA) Project at <a href="http://ncaa.gov.in/repository">http://ncaa.gov.in/repository</a>

### Regional Centre, Bengaluru

Date: February 1, 2020

**Event :** 550th Birth Anniversary of Guru Nanak Devji

Inaugural session - Contribution and Cultural Richness promoted by Guru Nanak Devji

by Shri Rajan Khanna.

Venue: Seminar Hall, Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring

Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka.

**Time:** 11.00 am to 2.00 pm

Contact: 080-23212320/56

**E-Invite** 

**Date: February 1 to 29, 2020** 

**Event :** Workshop on "Nagari and Nandinagari Script (5 weeks - Every Saturday)

Venue: Seminar Hall, Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring

Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka.

**Time:** 4.00 pm to 6.00 pm

Contact: 080-23212320/56

#### **E-Invite**

Date: February 1 to 29, 2020

**Event :** Short term Course on Heritage Conservation and Research Methodology (12 weeks - Every Saturday)

**Venue :**Seminar Hall, Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka.

**Time:** 9.30 am to 3.30 pm

Contact: 080-23212320/56

**Details** 

.....

## Regional Centre, Varanasi

Date: February 3, 2020

Event: Special Lecture on *Dharmashastra ke kshetra mein naveen pandulipiyon ka anveshan avem unke sampadan ka prayatna* by Prof. Brajkishor Swain, Former Head, Department of Dharmashastra, Shrijagannathapuri Sanskrit University, Puri, Odisha. The lecture is being organised in collaboration with National Mission for Manuscripts, New Delhi.

**Venue :**Seminar Hall, Regional Centre, Varanasi, Parshvnath Vidyapeeth Campus, ITI Road, Karaundi, Varanasi, Uttar Pradesh.

**Time**: 2.30 pm

Contact: 0542-2570238, 2570169

E-Invite

## Regional Centre, Guwahati

Date: February 5, 2020

Event :Book reading Session on, 10 Minutes to Turn Your Life, by Shri Saurav Somani

**Venue :**Regional Centre, Guwahati, House no: -5, Hem Chandra Road, Uzanbazar, Guwahati, Assam.

**Time:** 4.00 pm

Contact: 0361-2730449

#### Regional Centre, Puducherry

Date: February 7, 2020

**Event :** The Art of Traditional Terracotta Sculpting in South India - Process and Techniques by Kalaimamani V.K. Munusamy.

National Award winner Thiru.V.K.Munusamy, Traditional Terracotta Sculptor and the President of Pondicherry Craft Foundation will pay his honorable visit as a Resource Person for presenting his sensible skill to the welfare of growing modern community Singapore, Germany, Romania, Thailand, France, US and Switzerland. During this Special lecture Thiru. V.K.Munusamy will exhibit his Terracotta Sculptures in the Exhibition Hall and explain the process of traditional Terracotta Sculpture making through a presentation. Recently, he has been also announced as the recipient of Padma Shri by Government of India.

Venue: Exhibition House, Sri Aurobindo Ashram, Seaside gate, Puducherry

**Time:** 5.00 pm to 7.30 pm

Contact :0413- 2222280 / 9944273930

\_\_\_\_\_

#### Regional Centre, Bengaluru

**Date: February 14, 2020** 

**Event :** Fit Friday Yoga Session

Venue: Amphitheatre, Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring

Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka.

**Time :** 4.30 am to 5.30 pm

Contact: 080-23212320/56

E-Invite

Date: February 14, 2020

Event: Documentary Film Screening - Brahmavadinis - The First Women's Gurukul in India

The film traces Gada Mataji, the first female disciple of Upāsanī Bābā Mahārāj, who established Kanyākumārī Sthān at Sakori in Maharashtra. Keeping the Vedic ritual practices in view in which a couple always perform rituals together, Upāsanī has taught that the power of dharma lies in both male and female aspects of creation. The film documents the history of the first women gurukula established in the last century that created history by defying orthodox practices of male domination in the priesthood. The gurukula offers training and residence to women who are initiated to Vedic learning and become Brahmavādinīs as 'Strī Śakti' is the power house for Indian religious belief system.

Director: Dr. Madhu Khanna

Duration: 26 minutes

Venue: Seminar Hall, Regional Centre, Bengaluru, Kengute Circle, Magadi-Kengeri Ring

Road, Near IIPM, Mallathalli, Jnanabharathi Post, Bengaluru, Karnataka.

**Time:** 3.30 pm

Contact: 080-23212320/56

E-Invite

\_\_\_\_\_

*IGNCA* has reactivated its twitter handle @igncakd. Please interact with us actively

\_\_\_\_\_

We look forward to seeing you at all our programmes.

Nearest metro station: Central Secretariat, Gate Number 2.

Bus routes touching IGNCA: 615, 522, 521, 505.

You can follow us on <u>Facebook</u> and <u>Twitter</u> streams or visit our website<u>.ignca.gov.in</u> email: igncakaladarsana@gmail.com

Please visit the permanent Galleries - Raja Deen Dayal Gallery and Lok Rag on the Masks and Puppets, of IGNCA Cultural Archives, Rabadi Embroidery from Janapada Sampada Collection, Upper basement, 11, Mansingh Road, New Delhi.