



Govt. of India  
Archaeological Survey of India  
National Mission on Monuments and Antiquities  
GE Building, Red Fort Complex, Red Fort,  
Delhi-110 006

### **NOTICE INVITING TENDER**

National Mission on Monuments and Antiquities (NMMA) invites Bids from reputed experience agencies, research institutions, NGO's and other firms involved in documentation and digitization of antiquities / artefacts / art objects including 3-D photography for documentation of **110617** antiquities as per Antiquities and Art Treasure Act 1972 in the prescribed format of NMMA housed in Museums of Govt. of Uttar Pradesh at Lucknow and Mathura and Museums of Govt. of Bihar. The details of work are given below:-

Sl. No.	State Government Museums	Number of Antiquities
1	Directorate of Museums, Government of Uttar Pradesh, Lucknow for documentation including 3-D photography of antiquities housed in Lucknow and Mathura Museums	<b>49828 including 3000 Gold Coins.</b>
1	Directorate of Museums, Government of Bihar, Patna for documentation including 3-D photography of antiquities housed in various museums under the jurisdiction of State Govt. of Bihar.	<b>60789</b>
	<b>Total</b>	<b>110617</b>

The agencies, research institutions, NGO and other firm should give details of their credentials, work experience, technical staff, Domain experts, related subject experts and submit other relevant documents as they may deem fit for selection criteria for the said work.

#### **Scope of work**

1. Documentation and Digitization of antiquities / artefacts / art objects on prescribed format including digital photo in 3D which can be converted into 2D, as per given specification and uploading the data in NMMA website nmm.nic.in.
2. Verification and Authentication of documented and Digitized data through reputed professional in the field under the overall supervision of National Mission on Monuments and Antiquities.

#### **Duration of Project**

One year from the commencement of project.

## Eligibility Criteria

1. Experience- The agency should have minimum 5 years experience & expertise in documentation work and digitisation of Seventy Five Thousand antiquities / artefacts / art objects including photography in 3D of antiquities / artefacts / art objects. The firm/agency must have handled at least One Central Govt. project in the concerned field.
2. Domain Experts-List of associated/employed panel of domain experts in art / archaeology / history / museum background. The firm/agency should also attach bio-data of associated / employed panel of domain experts on the above mentioned field.
3. Financial soundness- The agency / firm should be an established reputed and reliable agency in this field and have completed documentation and digitization work amounting to Five Crore during the last Five Years.
4. Agencies / firms must submit sample documentation of antiquities done earlier in form of DVD/hard copy as proof of expertise.

Interested agencies / firm / NGO / research institutions for above mentioned work should submit sealed tender document not later than 3.00 PM on 6<sup>th</sup> July, 2015. The detailed information and Tender document can be obtained from the **Office of Director, National Mission on Monuments and Antiquities, GE Building, Red Fort Complex, Red Fort, Delhi-110 006** or the same may be downloaded from the official website of **Archaeological Survey of India(ASI) i.e. asi.nic.in; Ministry of Culture website: indiaculture.nic.in and Central Procurement portal: www.eprocure.gov.in**. The DG (ASI) has all rights for accepting/rejecting any application in this regards.

**Director (NMMA)**

F. No.20-5/2008--NMMA (UP-DRC 5)  
Govt. of India  
Archaeological Survey of India  
National Mission on Monuments and Antiquities  
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GE Building, Red Fort Complex,  
Red Fort, Delhi-110 006  
Date: 12.06.2015

To

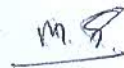
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**Subject: Documentation and Digitization of Antiquities in 3D lodged at State Museums of Lucknow & Mathura of Government of Uttar Pradesh and Museums of Govt. of Bihar, Bihar-reg.**

Dear Sir/Madam,

You are requested to quote the rates for the Documentation and digitization of approximately **1,10,617** antiquities lodged at State Museums of Lucknow & Mathura of Government of Uttar Pradesh and museums of Govt. of Bihar as per the template prepared by NMMA. Specifications are given in the enclosed ANNEXURE 'A', 'B', 'C' & 'D'. A broad list of antiquities to be documented and/or digitized is at Annexure E.

2. The sealed tender(s) should be sent by Registered post/by hand to be delivered in Tender Box, super scribed 'Tender for Documentation and digitization of antiquities housed at State Museums of Lucknow & Mathura of Government of Uttar Pradesh and Patna Museum, Patna, Bihar'. The outer cover should be addressed to the undersigned.
3. The sealed Tender must reach this office not later than **3.00 P. M. on 6<sup>th</sup> July, 2015** and Technical Bid will be opened on **same day at 3.30 P.M.** The Financial Bid will be opened on **9<sup>th</sup> July, 2015 at 3.30 P.M.** of the technically qualified bidders only in the presence of your authorized representative if you choose to send one. Tenders not sealed or received without having been sealed shall be liable to be rejected *in limini* on this count alone.
4. The tender should comprise of two bids i.e. Technical bid and Financial bid. Tender will be considered only in the prescribed Tender Form (enclosed) along with the bid documents. The Firm/agency should sign each page of the document.
5. Technical and Financial bids should be submitted in two separate envelopes in the prescribed Performa enclosed as Annexure 'B' and 'C' respectively and put together in a single envelop, to be super-scribed in the manner as indicated in clause 2 above..
6. The Director General (ASI) does not bind himself to accept the lowest bid or any other bid and reserves the right, authority and discretion to reject any, part or all of the bids



received without assigning any specific reason (s). All bids, in which, any of the prescribed conditions including that of conditional rebate in any manner is put forth by the Agency/Firm shall be liable to be summarily rejected.

7. Overwriting is not acceptable in any case and it shall be a ground for disqualification and/or rejection.
8. Canvassing whether directly or indirectly, in connection with bids is strictly prohibited and the bids submitted by the Agencies/ Firms who resort to canvassing shall be liable to disqualification and/or rejection.
9. **Earnest Money Deposit (EMD) of Rs.25.00 Lakh in the form of FDR / BG of a Scheduled/ Nationalized Bank issued in favour of the "Director General, Archaeological Survey of India"** has to be submitted by the Agency (s) along with the Technical bid. FDR / BG shall be returned to the unsuccessful bidder (s) within 30 days of the opening of the bid. Whereas, the earnest money, thus submitted by the successful bidders (s) shall be retained by the authority for the entire duration of the project as a performance security/performance guarantee. No interest will be paid on such deposits by NMMA / ASI / MOC.
10. Tenders will not be accepted without earnest money. Tenders received after the prescribed time and date will not be accepted or considered and shall be liable to be rejected at the thresh-hold.
11. EMD shall liable to be forfeited in full on one or more of the following grounds :
  - a) The Agency/ Firm withdraws or modifies the offer after opening of the Tender.
  - b) When Tenderer does not execute the agreement/works contract, within the specified time as specified or directed, as the case may be.
  - c) When Tenderer fails to commence the work as per work order within the time specified or directed, as the case may be.
  - d) When the successful bidder fails to complete the work as per time specified in the work order or the agreement or the works contract, as the case may be, without prejudice to other rights or remedies.
12. The participating Agency (s) / tenderers will have to submit invariably all applicable tax registration number(s) without which the tender will not be considered and shall be liable for rejection.
13. The expression "agency/firm" shall be deemed to include a company or a body corporate or an individual or a proprietorship concern or a registered society.
14. The department, i.e. National Mission on Monuments and Antiquities (NMMA), ASI shall deduct Income tax (TDS) and all other relevant TDS on the value of work done



from each bill of the agency as per prevailing Government instructions/ orders and/or laws for the time being in force.

15. The Tender submitted by Fax/email or in any manner other than the specified manner shall not be considered or accepted as valid. No further correspondence will be entertained regarding such matter.
16. Authorities of NMMA /ASI will not be responsible for any delay in obtaining the terms and conditions of the tender or submission of the tender document.
17. The agency/ Firm will be given one thousand works of Art / Art objects for documentation on trial basis to assess their quality of Documentation and digitization and Photo documentation. In case the work of documentation and digitization is not found up to the mark the tender shall be cancelled, without any objections from any party.
18. **To understand the scope of work, the tenderer is free to discuss the matter with Director, U.P. Museum Directorate, Lucknow and Director, Museums, Govt. of Bihar, Patna or their representatives, as the case may be, before submitting the bids. Pre-bid meeting and/or conference is not being called in view of such provision. The aforesaid quantity of antiquities / artefacts / art objects may vary and may decrease or increase to the extent of 10 (ten) percent and the bids ought to be made in consideration of such variation.**

*M. Santam*  
**Director (NMMA)**

TERMS & CONDITIONS

1. Preparation of database of antiquities/artifacts/art objects as per the prescribed format of NMMA including photographs in 3D which can be converted in 2D (Annexure 'D').
2. For documentation and digitization of antiquities/artifacts/art objects, the definition of 'antiquity' as laid down in the Antiquities & Art Treasures Act 1972 will be adhered to. In addition, objects such as full pots, inscribed potsherds, pottery with graffiti, decorated tiles, inscribed bricks, non-cultural pottery, finished stone tools will also be treated as antiquities besides other kind of antiquities such as sculptures, seals, manuscripts, terracotta plaques, bangles, beads, paintings, miniature paintings etc.
3. The necessary computer hardware, image capturing hardware, internet connection, other necessary equipment, software packages, consumables and manpower are required to be arranged by the agency / firms to complete the jobs within stipulated time frame at its own cost.
4. High resolution 3D images which can be converted into 2D; capturing device should be used for work for getting required quality as mentioned in the scope of work. Digital images should be free from all noise and other technical distortions. The number of photographs will depend on the intricacies and details of the object.
5. Data written in English should be submitted online in the prescribed software of NMMA as well as in printed and bound hard copies of 500 antiquities/objects each in set of two, one for concerned state government and one for national database.
6. Agency/firm shall work in the duration of Government working hours per day during Govt. working days at each location and in consultation with the State Government.
7. The agency is responsible to ensure secrecy and security of data and any other information made available to them and shall not divulge or disclose, share or pass on to any unauthorized person/agencies and organizations.
8. The copyright and intellectual property rights pertaining to or in all digital or printed records of such antiquities or objects, including those submitted by way of sample, shall vest in and belong to the NMMA/ASI and the tenderer agrees to such term as a pre-condition.
9. Any extra expenditure for getting the work done from other agencies due to failure of the Agency to complete the job within the schedule time as mentioned in the order shall be liable to be recovered from the Agency as pre-agreed and pre-estimated compensation and/or damages towards such extra expenditure.

10. The job has to be executed within the premises provided by the department concerned under the supervision of concerned authorities and all necessary permissions shall be obtained from the authorities by the Agency. A working space will be provided by the concerned Museum of the State Government.
11. The content material (data and image) and the intellectual property therein shall remain the property of NMMA /ASI, and the Agency (s) in no circumstances shall utilize them for their own/third party requirement.
12. The Agency/Firms should submit daily report to the authorized official of the concerned Museum and ensure that the data in any form is not copied or carried out beyond the premises. A breach of such condition shall entitle the NMMA/ASI to forthwith terminate the contract of the agency/firm and to forfeit the EMD/performance guarantee, without prejudice to other rights or remedies as available in law. No personal computer related equipments / accessories such as pen drive, CD, DVD, Hard Disc etc. should be carried with the documentation staffs of the agency.
13. **Evaluation Criteria – Quality and Cost Based Selection (QCBS):**

**I. Technical – weightage – 70 percent**

Sl.NO.	Criteria	Marks
1.	The agency should have minimum 5 years' experience & expertise in documentation and digitization work.	<b>10-15</b> (10 marks for 5 years and 1 marks for every additional year)
2.	The agency / Firm should have the past experience of having documented & digitized at least Seventy Five Thousand antiquities / artifacts/art objects in 3D in India.	<b>35-50</b> (35 marks for Seventy Five Thousand documentation and digitization and 3 mark each for additional 20,000 documentation.)
3.	The firm/agency must have handled at least one Central Government project in the concerned field during the last five years.	<b>5</b>

**Note:** Minimum qualifying marks for Technical Bid to be eligible for opening of Financial Bid is 50/70

**II. Financial – weightage – 30 percent.**

Sl.NO.	Criteria	Marks
1	FDR/CDR/Bank Guarantee of Rs.25.00 Lakh	<b>Compulsory (Bids without this would be disqualified)</b>
2	The agency/ firm should be established /	<b>5</b>

*M. Sankar*

	reputed and reliable agency in this field and must have completed documentation and digitization work of antiquities/ artifacts /art objects in 3D amounting to at least Rupees Five Crore during the last Five Years.	
3	ISO Certificate	<b>Compulsory (Bids without this would be disqualified)</b>
4	Last 5 years IT Return	<b>-do-</b>
5	VAT and Service Tax Registration	<b>-do-</b>
6	ESI/PF Registration	<b>-do-</b>
7	Value of Financial Bid	<b>25</b> <b>L1-25, L2-20, L3-15, L4-10</b>

**Note:**

1. The department, i. e. National Mission on Monuments and Antiquities (NMMA), ASI however does not bind itself to accept the lowest and / or any bid and reserves the right to accept and / or reject any bid, wholly or in part based on qualitative strengths & capabilities of the bidder, both technical and financial.
2. The bidder will be selected on QCBS (Quality and Cost Based Selection) criteria only and the firm/agency getting or obtaining maximum/highest marks based on the aforesaid evaluation mode and manner will be assigned and awarded the works contract as the successful bidder. The marks will be calculated as sum total of marks obtained in technical and financial bids as per evaluation matrix above.
3. The Agency's/ Firm's financial bid shall be deemed to include all costs and expenses involved in execution and completion of the work under this tender.

**ROLE OF THE AGENCY (S)**

1. Firm has to setup infrastructure in the premises of the Museum / department/sections for the documentation with the required hardware and software because of the confidential and classified nature of data. It shall be the duty of the Agency/Firm to set up such other infrastructure and resources as may be deemed necessary for timely and successful completion of the work awarded as per works contract.
2. Firm will be strictly responsible for completion of the project within the scheduled/specified time.

**ARBITRATION:**

1. Any dispute or differences whatsoever arising out of or in connection with this Contract or otherwise, including any question regarding its existence, shall be mutually resolved between the parties through their authorized representatives in the first instance and if not resolved the same shall be referred to the Sole arbitrator to be appointed by NMMA. It is mutually agreed that the second party won't take an objection that the Sole arbitrator is a Government Official or any other similar



objection regarding appointment of arbitrator and the award made in pursuance thereof, shall be binding on the bidder.

2. This Contract shall be governed in all respects by the Laws of Union of India in force.

#### MISCELLANEOUS:

1. The Contract agreement shall be effective from the date of its signing by both the parties and it shall remain in force for period of one year. Subject to mutual discussions, to be held at least one month before the expiry of contract, the contract can be extended for another period of six months after the expiry of the first period of one years. In such case, a subsequent instrument has to be signed by both the parties recording such extension, the other terms and conditions remaining the same. The executing Agency/Firm shall not be entitled to any cost escalation on account of such extension or on any other ground whatsoever and an undertaking/declaration to this effect is required to be attached to the Technical Bid failing which the Bid shall be liable to be rejected. Such undertaking/declaration shall be as per **Annexure F** hereto.
2. Notices and any other communication between the parties shall be sent by Registered Post at the respective addresses as provided on the letter head of the parties.
3. NMMA however shall not be bound to accept the lowest and / or any bid and reserves the right to accept and / or reject any bid, wholly or in part based on the strengths & capabilities of the bidder. An undertaking/declaration of no-objection to this effect should be attached with the Technical Bid, failing which the bid is liable to be rejected. Such undertaking/declaration shall be as per **Annexure G** hereto.
4. An undertaking/declaration mentioning no-objection to the work distribution strategy, acceptance or rejection of any bid and acceptance or rejection of lowest bid by NMMA should also be attached to the Technical Bid, failing which the bid is liable to be rejected. Such undertaking/declaration shall be as per **Annexure G** hereto.
5. NMMA further reserves the unqualified right to accept or reject any or all Bids, at any time prior to the awarding of the order/works contract, without assigning any reasons whatsoever and without thereby incurring any liability to the affected bidder or bidders due to such an action taken by NMMA.
6. NMMA also reserves the right to cancel/abort the tender process and reject all bids at any time or stage but prior to the awarding of the works contract, without thereby incurring any liability to the affected Vendor(s), of any obligation to send individual communication to the affected Vendor(s) of the grounds for NMMA's action and without assigning any reasons. It shall be sufficient for the NMMA in this regard to publish a Notice of such action in the same Newspaper in which the Notice inviting Tender had been published.

## PAYMENT SCHEDULE:

Payment shall be made against completion of work on monthly basis. Delay, if any, caused in payment due to unavailability of funds with NMMA shall not be a ground for going slow or abandoning the work or for not completing the work within the stipulated time. NMMA shall also not be liable to pay interest on delayed payment due to non-availability of Funds. An undertaking/declaration to this effect stating that the bidder shall not claim interest on delayed payment on account of non-availability of funds with the NMMA shall be attached to the Technical Bid, failing which the Bid shall be liable to be rejected. Such undertaking/declaration shall be as per **Annexure F** hereto.

It is mutually agreed between both the parties that the Bidder will provide the details of the work done in a prescribed format of NMMA and through online database (official website of NMMA i.e. <nmma.nic.in>).

*M. Pantan*

**TECHNICAL BID**

**PART I**

**STRUCTURE AND ORGANIZATION OF AGENCY**

1. Name and address of the Agency / Firm.
2. Telephone no./fax no./email.
3. Legal statue of the Agency / Firm (attach copies of original document defining the legal status)
  - a) An individual
  - b) A proprietorship Concern
  - c) Partnership Firm
  - d) A limited company or corporation
  - e) A registered Society
  - f) Others

**Provided that the aforesaid individual must be an Indian citizen and in case of proprietorship concern/company/firm/society etc. the same must be an Indian entity of Indian origin, and where applicable, the company firm or the society or other entity, as the case may be should be registered in India under the Indian laws.**

4. Particulars of registration with various Government bodies (attach attested photocopy)

Organization /Place of registration	Registration No.
-------------------------------------	------------------
5. Names and titles of Directors and officers with designation to be concerned with this work.
6. Designation of individuals authorized to act for the organization.
7. The Agency / Firm should have sufficient number of Technical personnel and Domain Experts for the proper execution of the contract. The Agency/Firm should also attaché consent letters of the list of associated /employed panel of domain expert (s) with Archaeology and Museum background.
8. Has the Agency/Firm or any constituent partner in case of partnership firm, ever abandoned the awarded work before its completion? If so, give name of the project and reasons for abandonment.

9. Has the applicant or any constituent partner in case of partnership firm, ever been debarred /black listed for tendering in any organization at any time? If so, give details.
  
10. Has the Agency/Firm or any constituent partner in case of partnership firm, ever been convicted by a Court of Law? If so, give details.

**NOTE: Technical Bid should be given in the format and should be filled completely by enclosing proof in the shape of Photostat copy. The original document should be shown at the time of opening.**

*A. Sanjay*

**PART II**

S.No.	Particulars	Requirements
1.	The copy of the ISO 9001 certificate should be provided.	Copy to be attached
2.	Balance sheet of last five years	Copy to be attached
3.	Five year IT return should be provided	Copy to be attached
4.	Certificates of Registration of agency/Firm (VAT, Service Tax, ESI / PF) should be provided	Copy to be attached
5.	Earnest money in the form of FDR of Rs.25.00 Lakhs in favor of Director General, Archaeological Survey of India, Janpath, New Delhi-110 011	To be provided FDR no. .... Amount..... Name of Bank..... Date.....
6.	Proof should be given by the Agency/Firm for 3-D photography with Camera movement for photo documentation of sculptures.	Copy to be attached
7.	The Agency/ Firm should have sufficient nos. of Technical and Domain experts	Copy to be attached
8.	The Agency/Firm should have minimum 5 years' experience and expertise in executing Documentation of work of Art and Archaeological excavated materials and artifacts.	Copy to be attached
9.	The Agency/firm should also enclose the list of Domain experts. The Agency/Firms Should also attach the Bio-Data and consent letters of the Domain experts. The Domain experts should have experience in handling Antiquities, work of Art and other equipments related to documentation of Antiquities	Copy to be attached
10.	Proof of having minimum five years' experience and expertise in executing documentation work of antiquities/art objects/artifacts and archaeological excavated materials preferably photo documentation of antiquities / art objects / artifacts / and archaeological excavated materials in 3D	Copy to be attached
11.	The bidder should be established reputed Agency/Firm and should have completed two projects at National Level.	Copy to be attached
12.	The Agency/ Firm should submit a sample of documentation in both soft and hard copies	Hard Copy to be attached along with a soft copy in DVD

*M. Sankar*

FINANCIAL BID

Name of the Agency /Firm:				
Address of the Agency/Firm:				
S.No.	Work Description	Number of Antiquities / Art Objects	Unit Cost (in Rs.) (in words and figures)	Total Cost (Rs.) (in words and figures)
1.	Documentation of Antiquity/Artifact/Art Objects as per the template & specifications of NMMA of Museums Govt. of Uttar Pradesh and Govt. of Bihar (Estimated number of Antiquity/Artifact/Art Objects is approximately 1,10,617)			

CDR/FDR No:	Amount of CDR/FDR: Rs.
Name of the Bank:	
Signature of Witness:	Seal & Signature of Authorized Signatory

**ANTIQUITY DOCUMENTATION SHEET**  
**NATIONAL MISSION ON MONUMENTS AND ANTIQUITIES**  
**ARCHAEOLOGICAL SURVEY OF INDIA**

1.	Name of the Museum/Institution	
2.	Title/Name of object	
3.	Type of object	
4.	Date/ Period	
5.	Dynasty/ Style	
6.	Provenance	
7.	Material	
8.	Measurement/Weight	
9.	Description	
10.	Identification marks	
11.	Condition	
12.	Photograph	
13.	Location at the museum	
14.	State/UT	
15.	Accession/Registration No.	
16.	Source of acquisition	
17.	National Documentation No.	
18.	Published References	
19.	Remarks	
20.	Date of recording	
21.	Recorded by	

*M.S.*

### Broad listing antiquities to be documented

#### I. State Museum, Lucknow and Govt. Museum, Mathura U.P.

S.No.	Category of Antiquities	No. of Antiquities
1.	Stone sculptures & architectural fragments	10499
2.	Terracotta	9725
3.	Metal objects	1036
4.	Paintings & Manuscripts	3009
5.	Stone Inscriptions	111
6.	Copper Plates	165
7.	Seals- Sealing	567
8.	Decorative art, objects	1950
9.	Medals	209
10.	Copper & Stone Tools	315
11.	Ivory & bone objects	140
12.	Sonkh objects	12000
13.	Wooden objects	380
14.	Antiquities from Ram Janmbhumi, Ayodhya	168
15.	Gold coins	3000
16.	Miscellaneous objects	6,554

Total- 49828

*M. Pantan*



## II. State Museums of Govt. of Bihar

### ( i.) Patna Museum Patna

S.No.	Category of Antiquities	No. of Antiquities
1.	Stone sculptures	2000
2.	Terracotta	2000
3.	Pre & proto historic	2500
4.	Bronze	400
5.	War & Trophy	94
6.	Arms & Armour	341
7.	Coins-Gold	408
8.	Painting	3500
9.	Decorative Art & Miscellaneous	3000
10.	Natural History	2145
11.	Rajendra Prasad collection	2000
12.	Bidriware	300
13.	European Art,	50
14.	Manuscripts	7000
15.	Ethonology	624
16.	Estampage	400

Total 2676

### (ii). Chandradhari Museum, Darbhanga

S.No.	Category of Antiquities	No. of Antiquities
1.	Stone sculptures	85
2.	Terracotta	600
3.	Bronze	100
4..	Arms & Armour	200
5.	Painting	802
6.	Taxtile	100
7.	Decorative Art & Missellaneous	1200
8.	Natural History	85
9.	Bidriware	20
10.	Manuscripts	5500

Total 8692

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(iii.) Gaya Museum, Gaya

S.No.	Category of Antiquities	No. of Antiquities
1.	Stone sculptures	410
2.	Terracotta	550
3.	Bronze	14
4.	Glass Ware	33
5.	Painting	34
6.	Manuscripts	70
7.	China Ware	154
8.	Coins- Gold	6
9.	Arms & Armour	43
10.	Natural History	137
11.	Decorative Art	100
12.	Miscellaneous	49

Total 1600

(iv.) Naradah Museum, Nawada

S.No.	Category of Antiquities	No. of Antiquities
1.	Stone sculptures	176
2.	Terracotta	215
3.	Bronze	6
4.	Glass Ware	0
5.	Painting	18
6.	Manuscripts	1334
7.	China Ware	0
8.	Coins- Gold	0
9.	Arms & Armour	23
10.	Natural History	0
11.	Decorative Art	24
12.	Miscellaneous	---

Total 1796

*M. P. J.*

(v.) Maharaja Lakshmishwar Singh Museum Darbhanga

S.No.	Category of Antiquities	No. of Antiquities
1.	Stone sculptures	25
2.	Terracotta	10
3.	Pre-& proto historic	0
4.	Bronze	5
5.	Ive Art & Miscellaneous	1200
6.	Bidwari Ware	56
7.	Arms & Armour	87

Total 1383

(vi) Chandra Shekhar Singh Museum Jamui

S.No.	Category of Antiquities	No. of Antiquities
1.	Stone sculptures	45
2.	Terracotta	20
3.	Pre& proto historic	0
4.	Bronze	2
5.	War & trophy	0
6.	Arms & Armour	0
8.	Coins- Gold	0
9.	Painting	0
10.	Decorative Art & Miscellaneous	5
11.	Natural History	20
12.	Estampage	83

Total 175

Biharsharif Museum, Biharsharif

(VII)

S.No.	Category of Antiquities	No. of Antiquities
1.	Stone sculptures	62
2.	Terracotta	5
3.	Bronze	2
4.	Miscellaneous	12
5.	Manuscripts	2

Total 83

*A. Sarkar*

**(VIII) Ram Chandra Shahi Museum Muzaffarpur**

S.No.	Category of Antiquities	No. of Antiquities
1.	Stone sculptures	60
2.	Terracotta	57
3.	Pre& proto historic	0
4.	Bronze	59
5.	Manuscripts	306
6.	Arms & Armour	37
7.	Decorative Art	90
8.	Silver & Copper with Modern	2553
9.	Estampage	7277
10.	Beds	2756
11.	Ivory	182
12.	Envelope	546
13.	Paper currency	146
14.	Postal Certificate	3
15.	Miscellaneous	230

Total 14302

**(IX) Begusarai Museum Begusarai**

S.No.	Category of Antiquities	No. of Antiquities
1.	Stone sculptures	100
2.	Terracotta	126
3.	Pre& proto historic	0
4.	Bronze	5
5.	War & Trophy	0
6.	Arms & Armour	0
7.	Coins- Gold	0
8.	Silver & Copper with Modern	3900
9.	Manuscripts	12

Total 4143

M.S.

(X) Chapra Museum chapra

S.No.	Category of Antiquities	No. of Antiquities
1.	Stone sculptures	15
2.	Terracotta	25
3.	Proto Historic	56

Total 96

(XI) Baba Karukhirhar Pramandaliya Museum Saharsa

S.No.	Category of Antiquities	No. of Antiquities
1.	Stone sculptures	8
2.	Dolls	45

Total 53

Sita Ram Upadhyay Museum Buxar

(XII)

S.No.	Category of Antiquities	No. of Antiquities
1.	Stone sculptures	45
2.	Terracotta	1545
3.	Natural History	2
4.	Manuscripts	112

Total 1704

**Grand Total: 60789**

*M. S. Ram*

ANNEXURE F

(DECLARATION/UNDERTAKING TO BE EXECUTED ON RS. 100 NJS AND TO BE DULY NOTARIZED)

BEFORE THE NOTARY PUBLIC AT.....

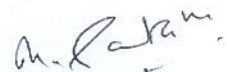
DECLARATION

I,....., son of ....., aged about.....by occupation.....residing at ..... And working for gain as.....with M/s.....having its office at ..... do hereby solemnly affirm, declare and state as follows (strike out or modify whichever is inapplicable):

1. That I am the .....of M/s..... (strike out or modify whichever is inapplicable) and I am duly authorized and competent to affirm and swear this affidavit. I have read and understood the tender documents and its contents including the instructions contained therein and I have no objection to any of the terms or conditions as specified or stipulated. I have further acquainted myself by seeking clarifications from the concerned department and by exercising due diligence.
2. I declare and undertake that I shall not make any claim/s on account of cost escalation or for compensation or damages due to extension of time to complete the work/project or otherwise for any other reason.
3. I further declare and undertake that I shall not make any claim/s on account interest on delayed payment/s and I agree to accept delayed payments as per availability of funds with NMMA.
4. The statements made hereinabove are true to the best of my knowledge and belief.

DEPONENT

Signature with Seal



ANNEXURE G

(DECLARATION/UNDERTAKING TO BE EXECUTED ON RS. 100 NJS AND TO BE DULY NOTARIZED)

BEFORE THE NOTARY PUBLIC AT.....

DECLARATION

I,....., son of ....., aged about.....by occupation.....residing at ..... And working for gain as.....with M/s.....having its office at ..... do hereby solemnly affirm, declare and state as follows (strike out or modify whichever is inapplicable):

1. That I am the .....of M/s..... (strike out or modify whichever is inapplicable) and I am duly authorized and competent to affirm and swear this affidavit. I have read and understood the tender documents and its contents including the instructions contained therein and I have no objection to any of the terms or conditions as specified or stipulated. I have further acquainted myself by seeking clarifications from the concerned department and by exercising due diligence.
2. I declare and undertake that I shall not make any claim/s on account of rejection of my bid on grounds of or objections regarding work distribution strategy by the NMMA/ASI or on grounds of being the Lowest Bidder or otherwise for any other reason or on any other ground contrary to the terms and conditions of the tender or the instructions contained therein.
3. The statements made hereinabove are true to the best of my knowledge and belief.

DEPONENT

Signature with Seal

