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संस्कृति मंत्रालय, भारत सरकार की स्वायत्तशासी संस्था
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PRESS RELEASE

**A Tribute to Sri Arjan Hasid, Fellow of the Sahitya Akademi
A Tribute to Sri Ganga Prasad Vimal, Eminent Hindi poet, story writer,
novelist and translator**

Sahitya Akademi deeply mourns the sudden departure of Sri Arjan Hasid, distinguished Sindhi poet, and Fellow of Sahitya Akademi. Arjan Hasid was born on 7th January 1930 in Karachi, Sind (now in Pakistan). At the time of Partition in 1947 he migrated to India and settled in Ahmedabad.

Arjan Hasid played a pivotal role in the development of the traditional form of the ghazal in Sindhi by relentlessly innovating and introducing genuinely novel features in each of his collections of poetry. In *Mero Siju* (The Soiled Sun, 1984), the collection which won him the Sahitya Akademi Award, he freed Sindhi poetry from its pedantry and lexical shackles by employing a refreshing new idiom which greatly exploited the expressive abilities of the language. His poetry also introduced to Sindhi poetry synaesthesia, the functional swap of the senses, offering new mode of capturing complex sensations and extreme experiences. Hasid's, who held : "There is a long way to traverse. Writing is devout austerity, a severe penance. It soothes, gratifies, whimpers, screeches, clenches, listens and sews the lips", ghazals succeeded in altering the very temperament of the ghazal. Hasid's oeuvre includes collections of poetry *Suwasan Jee Surhaan* (Fragrance of Breath, 1966), *Pathar Pathar Ka' ndaa Ka' ndaa* (Each Stone, Every Thorn, 1974), *Mero Siju, Mogo* (The Dullard, 1992), *Unjana* (The Thirst, 1999), *Sahee Patje* (Relax a While, 2006), *Na le'n Na* (No, not So, 2009). He inspired many a poet and will continue to inspire generations of poets in Sindhi.

Sahitya Akademi joins the literary fraternity in paying homage to the distinguished poet.

The Sahitya Akademi expresses great grief over the sudden demise of Eminent Hindi poet, story writer, novelist and translator. Prof. Ganga Prasad Vimal died in a road accident in Sri Lanka. Ganga Prasad Vimal was the pioneer of those Hindi writers who started the 'Akahani Andolan' and increased literary spirit with his multidimensional creativity. The literary world has suffered irreparable loss due to the death of Ganga Prasad Vimal. Sahitya Akademi joins the literary fraternity in paying homage to the distinguished poet.


(K. Sreenivasarao)